

5 Rap music: high art or vulgar noise?

11 One DUDS play goes up while the other goes down

20 Fall teams prepare for playoff finals

THE ACORN

THE STUDENT-RUN NEWSPAPER OF DREW UNIVERSITY

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Forum speakers unveiled

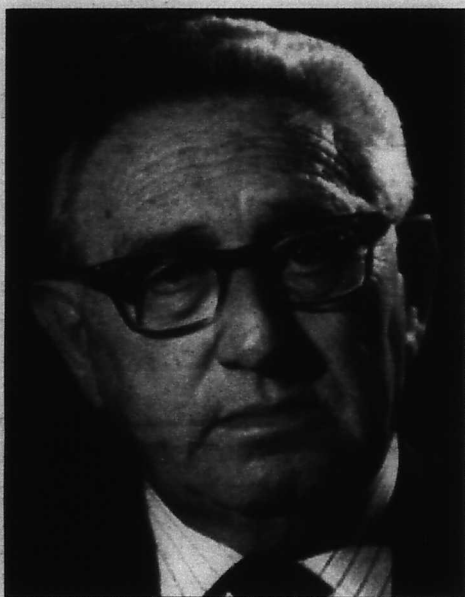
Fleischer, Kissinger, and Mitchell on line-up

Pami Longo
Contributing Writer

The 2003-2004 Drew Forum Series will continue the tradition of inviting prominent speakers to the University. The Forum will feature three experts in the sphere of Foreign Affairs and Domestic Leadership — journalist Andrea Mitchell, statesman Henry Kissinger and former White House Press Secretary Ari Fleischer.

According to Erin Hennessy, deputy chief of staff and forum coordinator, the series will address timely themes during a presidential election year. "In the wake of terrorist attacks and in light of the situations in Iraq and Afghanistan, as well as our relations with France and Germany, we wanted to pay attention to foreign affairs and the impact on domestic policy," Hennessy said.

She explained that the speakers will lend their perspectives on



the links between military, diplomatic and domestic issues as the presidential election draws near. "The speakers can explain who are involved, how policies are made, and the impact they have

during the election year," Hennessy said.

Andrea Mitchell, the chief foreign affairs correspondent at NBC News, will commence the Forum Series on Feb. 5, 2004. An



PHOTOS FROM NANCY GOODE.COM

This year's Forum Series will include Henry Kissinger, left, on March 18, Ari Fleischer, above, on April 5, and Andrea Mitchell, right, on February 5, 2004.



NBC correspondent since 1978, Mitchell reports on foreign policy in the US and abroad for *Nightly News* with Tom Brokaw, *Today*

SEE SPEAKERS, PAGE 2

Students prepare to set sail on International Seminars

Jeremy Stoller
Contributing Writer

Next semester, Drew students will be able to sign up for the 2005 Drew International Seminars (DIS).

A program unique to Drew, it offers underclassmen the chance to travel around the world.

It is mainly geared toward sophomores, although all students are encouraged to apply. All freshmen will receive applications in their mailboxes — other students who are interested can pick them up in B.C. 115.

While the seminars for 2005 have not officially been announced, they usually span a wide variety of areas.

The *Acorn* has learned that it is likely that there will be a Paris-London program, as well as ones in the French Caribbean and in Africa.

Assistant Director of International and Off-Campus Programs Nicole McCormack, who is also in charge of the DIS program, describes the DIS program

as an "introduction to cross-cultural learning ... a short-term study-abroad program that allows students to spend between three and four weeks studying in another country and another culture."

Students wishing to participate in a seminar, which is held during Jan. Term or summer vacation, must fill out an application for each seminar they wish to take, write an essay and get a recommendation from a professor.

This year, students who were chosen last year to participate in one of the six seminars will be traveling to Spain, Ecuador, Egypt, China, Ghana and France.

McCormack is hopeful that the budget will allow for seven seminars to be offered in 2005, as there have been in past years, but which budget issues prevented this year.

"I'm pretty confident we'll be able to get the seventh seminar back," McCormack said.

McCormack added that this program "is distinctive here at Drew" because it allows underclassmen to travel to foreign countries.

Kean's 'white paper' report sets plans for improvements

Jayne Klein
Contributing Writer

Early yesterday afternoon, President Tom Kean presented a 30-page list of the University's goals for the next five to seven years. Called a "white paper," the report was sent out to the entire college in a more casual format than is traditional.

Some of the major focuses are on the increased notoriety and donations to the campus, as well as how to combat a possible housing crisis in the coming years.

First, Kean provided an overview of the University's achievements over the past eight years, including greater notoriety, increased alumni donations and an endowment "in the top fifth of comparable colleges."

Kean also mentioned the enormous financial gifts to the University which total more than \$81 million. This has been used to fund the construction of the Dorothy Young Center for the Arts, the associated music wing and other renovations.

A primary focus of the report was how the University is perceived by the public. Kean emphasized the continuation of a selective college and its importance in the school's ratings in such publications as *U.S. News* and

World Report. Kean said, "The University engaged the services of two outside consultants, Maguire Associates from Boston, Massachusetts and Carnegie Communications from Westford, Massachusetts to aid in this effort ... through extensive data collection and surveys, [they] provided admissions staff with a better understanding of Drew's strengths and weaknesses in the marketplace, especially among prospective students and parents. [It] offers the foundation for a revitalized and more focused marketing plan for the College of Liberal Arts and, by association, the University." Based upon these findings, the University set five marketing goals.

The first is to increase its on- and off-campus recruitment, as well as restoring the Drew Alumni Recruitment Team. The e-mail states that this fall, "the College Admissions officers will visit 31 percent more high schools (with a greater increase among private schools) and significantly expand their presence at local, regional and national college fairs."

Second is to increase out-of-state applications by five percent. Next is to increase SAT scores by September of 2006, followed by an increase in minority students by the same

SEE REPORT, PAGE 2

Drew in Brief

Thanksgiving housing information due

Anyone planning to stay on campus over Thanksgiving can obtain an application for housing in the Housing Office located in the lower level of the Rose Library and in the Residence Life Office. There is a charge of \$96. Eberhardt 23 and 24 will be used during this period. The application form is due to the Housing Office by Nov. 21.

Sign up for airport shuttle rides

Prepare for Thanksgiving Break, Nov. 26-30. Members of the Drew community flying home over the break are welcome to take the Student Government Association shuttle to Newark Airport. Contact the SGA before Nov. 20 to let the shuttle service know the flight information for your departure and arrival. The cost of shuttle rides one week before and after Thanksgiving is \$5 each way.

Spring semester registration

Official registration for Spring 2004 begins Monday at 9 a.m. in the Registrar's Office and closes on Nov. 20 at 5 p.m. Students must register by class according to the schedule posted online and in the registration packets. Registrations filed after this period will be subject to a \$125 late fee unless problems are brought to the registrar ahead of time. Those with access to Campus Web can register online or in BC-5 (Lower Level) beginning at 8 a.m. on their assigned registration day.

Housing deadline for Earth House

The deadline for filling out the online application to live in the Earth House this spring is next Friday. Earth House is the theme house concerned with environmental issues. Applications can be submitted online or brought to Eberhardt 21 and 22.

Holiday Gift giving Program returns

The Drew community is looking for donors to participate in the Holiday Gift Program for children of the Graduate/Theological school students. The cost of gifts should not exceed \$15 each. Reply by e-mail to kdube@ drew.edu before Nov. 18 to be paired with a child.

Aerobic Body Blast

The Recreation Department presents aerobic "Body Blast" classes, designed to combine cardiovascular endurance, strength and balance exercises. The classes will take place Nov. 17, 24 and Dec. 1 from 5 to 6 p.m. in the Haselton Room of the Simon Forum. There is a charge of \$5 per class or \$14 for all three classes. All students, faculty and staff can pre-register now at the Office of Campus Recreation, Room 262 in the Simon Forum, or register on the day of the class.

Teaching career fair

A teaching career fair will take place Wednesday in the lobby of the University Center. Information will be available from 11:45 to 1:15 p.m.

Meal plans and points focus of SGA meeting

Michelle Guney
Assistant News Editor

The price students pay for a meal plan cannot be compared to the cash value of individual meals, according to Director of Food Services Eric Silber. At Sunday's meeting Silber spoke to the Student Government Association about the Aramark food program and explained how the prices of meal plans are determined.

After SGA President Corey Bower calculated a discrepancy in the price students pay for a meal plan and the actual cash amount the meals were worth, he invited Silber to come to a SGA meeting and clarify exactly how Aramark figures its prices, as well as answer questions from members about the department in general.

Silber is the second member of Aramark to speak to the SGA since the beginning of the semester. Bower explained that he has been asking representatives of different departments on campus to come to the SGA meetings so that students can learn more about how they work. "I've been trying to get a department man-

ager or group to speak to the SGA every week, so that it's an ongoing education process," Bower said. "It's frustrating to try to change things when we don't know the policies."

"I'm trying to get the departments that were most controversial," Bower said, "and I thought students seemed to be asking a lot of questions about the dining services on campus."

Silber began his presentation with an overview of the Food Services department and a summary of some of the changes he and his colleagues have been working to enact over the past year. He explained that the Food Committee, which meets every two weeks, deals with issues concerning The Commons, the Snack Bar, The Space and the newly created Java City. The committee consists of Silber, Director of University Purchasing Harry Scarpa, Director of Student Activities Maria Miceli, Professor of Mathematics and Computer Science Barry Burd, Junior Class Senator Alex Apolito and a representative from the Business Office. Recent changes made by the Food Services Department and the Food Committee include

the grill room renovation, a new food warming system and carpeting in The Commons.

"Future projects include deciding whether or not to keep the smoking section of the Commons," Silber said, "possibly installing a smoke absorption system." He also discussed expanding the pizza and salad stations and finding an alternative to the flags that hang around the ceiling of The Commons.

"Students can't use meal plans at other places than The Commons," Silber said, "the exception is that those on the 19-meal plan can use a meal at the Snack Bar." He was unsure of the exact dollar equivalent of a meal plan when used at the Snack Bar. "We will be writing more specific things on the website," Silber said.

In a campus-wide e-mail, University Senator Doug Shessegger reported that during breakfast, a meal plan is worth \$2.30, and during lunch and dinner it is worth \$3.50.

According to Silber, the price of the meal plan is determined by both Aramark and the University Budget Committee. Aramark first determines the cost of providing all of the Commons meals based on the number of students who

are signed up for each meal plan. Aramark also factors in operational costs including taxes, insurance and equipment. "We add it all up and give it to the University Budget Committee, who decides how much students will pay [for board]," Silber said.

Addressing the question of why students cannot get more points with their meal plans, Silber acknowledged that "there are now more opportunities to spend points, so students spend points faster," but said giving students more points would raise costs for Aramark. Consequently, the Food Committee is looking "for different things we can do," including determining the feasibility of creating a seven or eight meal plan which would include more points. Food Services is also conducting an online meal survey to compare students' feelings about the food on campus from semester to semester, Silber said.

Bower said that the SGA's Food Committee will work with Silber, Scarpa and the University Food Committee to design new meal plans that will include more points. The SGA is also looking for an undergraduate student to represent the students on the University Food Committee.

Speakers to address state and foreign affairs

FROM PAGE 1

and MSNBC. In 1999, Southern Illinois University named her the most visible woman on network television. Mitchell has covered the White House, the State Department and the Central Intelligence Agency, reporting on such issues as the war in Iraq, the Middle East peace process, conflict in the Balkans and U.S. relations with Cuba, including an interview with Fidel Castro. She has also covered every presidential election since 1976.

Dr. Henry Kissinger was appointed National Security Advisor to the Nixon Administration

in 1968 and served as Secretary of State for Presidents Nixon and Ford. A German emigrant, Kissinger was the first foreign-born individual to hold this position.

He helped to shape U.S. nuclear weapons policy during the Cold War and received the Nobel Peace Prize in 1973 for his contributions to cease-fire negotiations during the Vietnam War. Kissinger will speak on March 18, 2004.

Ari Fleischer will conclude the series on April 15, 2004. Fleischer delivered the daily White House briefings as President George W. Bush's press secretary until he

left that post last July. Previously, he served as press secretary for Pete Domenici (Republican-N.M.) from 1989 to 1994. He was also the communications director for Senator Elizabeth Dole's (Republican-N.C.) presidential campaign before he joined Bush's campaign in 1999.

The Blanche and Irving Laurie Foundation has sponsored the Drew Forum for the past four years. According to Hennessy, the Foundation works with the University to determine a series theme that will attract members of the Drew and local communities.

Last year's series featured four

journalists, including NBC's Washington Bureau Chief Tim Russert, who drew a crowd of 2300 people. Hennessy estimated that the 2002-2003 series attracted more than 6,000 people in all.

Past speakers include Walter Cronkite, Dave Barry, Al Franken and Colin Powell.

All of the Forum events take place in the Simon Forum at 8 p.m. The cost for students, faculty and staff with a valid ID is \$2 per event. Individual alumni/ae tickets cost \$15.

Tickets for the local community are \$22. The price of series packages will be determined shortly.

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Kean report requests increased enrollment

FROM PAGE 1

month. By the following year, Kean hopes to have increased the CLA's name recognition.

Another goal for the college is the diversification of faculty. Currently minorities constitute only 12 percent of the faculty, while women account for 45 percent. The University is looking to increase these percentages as well as those of minority staff and students. Kean describes the current CLA as comprised of an average of 400 students per class, but he would like to see an increase in CLA enrollment by 100 students in the next five years (75 traditional students and 25 in Continuing University or Education, or CUE).

This presents a housing dilemma: where to put these new students on an increasingly cramped campus. The report states that 83 percent of students live on campus — down from 86 percent four years ago. Kean reported that "all housing planned for assignment to the College in fall 2004 remains assigned to the College," with the possibility of moving students into the townhouses usually reserved for graduate students. The displaced graduate stu-

dents will be moved to other Drew locations off-campus, though not specifically stated in the report.

Kean also proposed to initiate new degree programs, including business, teaching, and ethics. Currently, education majors must travel to the College of St. Elizabeth for their courses, but the proposal would change that and keep the entire program on campus. The report said, "This initiative will create a seamless five year program of study which would enable Drew students to complete both a bachelor's degree and a master's degree at Drew while also receiving certification to teach at the secondary school level in New Jersey." There was also discussion of an increase in study abroad options, including a semester in Eritrea, which was a Drew International Seminar course this summer.

According to Kean, "In 1995, I joined with the Board of Trustees and the Drew community in setting ... objectives that should be used as guidelines when discussing new directions and plans. Today, I reaffirm the value of those broad aspirations as the University moves into the next decade."

Drew's rank reflects retention rates

Meghan Van Dyk
Assistant News Editor

Gene Gillespie
Contributing Writer

Isn't it nice for Drewids to know our University is among the top liberal arts colleges in the country?

U.S. News and World Report ranks Drew as No. 59 among the best liberal arts colleges in the nation this year.

In total, 217 liberal arts colleges and universities, defined as a school where more than half of the graduates receive degrees in the liberal arts, are surveyed and ranked.

The ranking considers everything from institutional financial resources to percentage of classes smaller than 20 students and freshman retention-to-graduate rates.

However, Drew's current retention rate, 86.9 percent, and graduation rate, 68.7 percent, can be improved to increase its overall ranking if the Drew community focuses on augmenting those numbers, according to Associate Dean of the College and Director of Institutional Research Christopher Van Wyk.

Van Wyk issued a report in late September that explained his approach to improving the retention rates.

He strongly warned his colleagues against lowering standards in an attempt to bolster retention and stressed the need to address retention rates indirectly by improving student engagement.

The freshman retention rate measures the number of students who return to Drew for a second consecutive year.

The figure only accounts for the second-year students' enrollment through the add-drop period. Only dropouts after that point are considered in the sophomore-junior retention rate data that is submitted to *U.S. News and World Report*, according to Van Wyk.

"We look into semester by semester rates to estimate how many students are likely to return for housing and budget issues," Van Wyk said.

The graduation rate data, on the other hand, provides the percentage of students who earn a bachelor's degree from Drew.

The graduating class of 2003 rate was 68.7 percent, a normal statistic for a school that attracts

the students Drew does, according to Vice President and Dean of the College of Liberal Arts Paolo Cucchi.

"In the past two years, Drew's performance has been very close to the predicted rates: only 1 to 2 percentage points — four to eight students — below," Van Wyk said.

U.S. News and World Report also collects the number of students who take up to six years to graduate. Both rates are completely independent of transfer student activity.

The Higher Education Data Sharing Consortium, of which Drew is a member, reports that more selective institutions have higher retention rates.

Selectivity, though, cannot be increased arbitrarily because a school must consider the number of applications it gets and the number of students it can afford to turn down.

However, Van Wyk warns against loosening selectivity standards to increase revenue.

"Were admissions to lower the bar on academic quality, it would enroll a larger incoming class that produces more revenue, but the following year's retention would also likely be lower," Van Wyk wrote in his September report.

Van Wyk cautions against "interventions that would lower Drew's admissions, academic, or behavioral standards."

Van Wyk indicated that the first-year seminars and the sophomore majors' fair are efforts by the college to boost retention.

Drew offers both in order to actively engage students in the various departmental opportunities available.

Based on admissions statistics, Van Wyk believes these efforts will enable Drew to capture the graduation rate predicted by *U.S. News & World Report*.

The freshman class that entered in 1998 had 87.2 percent retention rate.

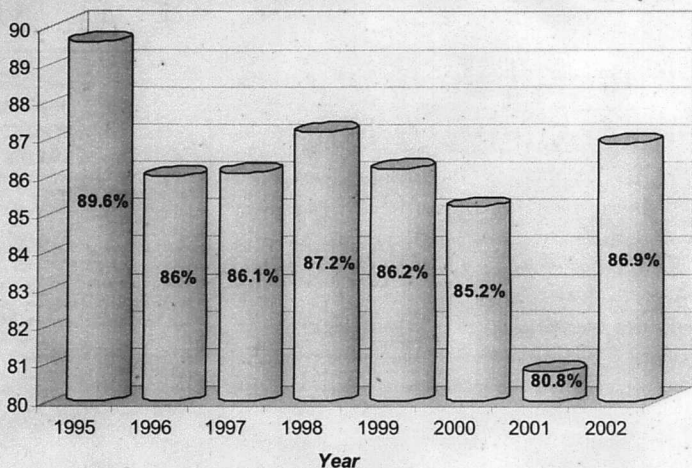
However, the promising class fizzled at graduation time in 2002, when only 66.9 percent of the original class graduated.

The following September had a lower retention rate, with only 80.8 percent of freshman students returning for the following year. Van Wyk said the decreases were indicative of the unforgettable events of 2001.

"Sept. 11 and high-profile drug busts on campus certainly played a part in the diminished graduation and retention rate," Van Wyk said.

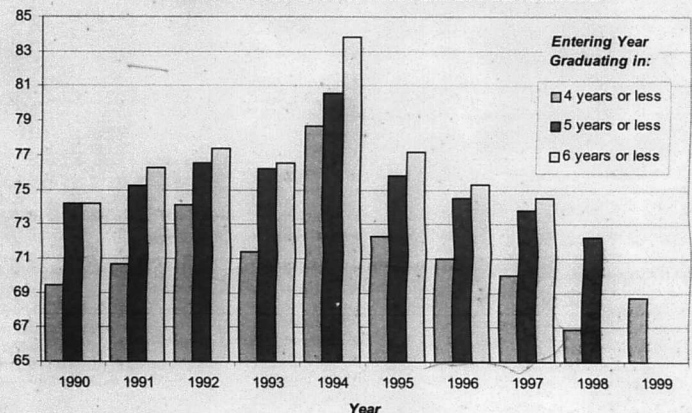
The sharp decline in the freshman

Retention Rates for First-Time Full-Time CLA Students



GRAPHS BY SARAH GREENE

Graduation Rates for First-Time Full-Time CLA Students



retention rate for the entering class of 2001 will likely translate into an equally unimpressive graduation rate for 2005.

As a result, Drew's ranking in the *U.S. News and World Report* may drop as well.

Perhaps more importantly, the college may suffer the financial burden of lost tuition. Barring a mass exodus of transfer students, Drew will not feel these effects until May 2005.

However, Drew's overall high rank is indicative of categories other than the retention and

graduation rates.

Twenty-five percent of the overall rank is accredited to the University's academic reputation.

"*U.S. News and World Report* sends a survey to the presidents, deans and deans of admissions asking them to rank 150 universities on a scale of one to five."

"There's not much validity to the rank using that method, but it's the most important factor," said Van Wyk.

Over the past four years, the rank measuring Drew's endowment fund has risen from No. 105 to No. 57.

Another category is faculty resource, including faculty compensation, percent faculty with top terminal degrees and class size, accounts for 20 percent of the overall rank. Drew ranked 36 out of the 217 schools evaluated.

Van Wyk continued, "*U.S. News and World Report* does a very careful job making the report useful for students looking for colleges, but I don't get hung up by the rankings."

"What it can't measure is the University's great students and faculty, and the unique programs we offer."

Beyond the Bubble

Child distributes "candy"

According to police, a 5-year-old Dutch girl handed out what appeared to be candy to her classmates — the "candy" turned out to be ecstasy, heroin and cocaine pills. The teacher at the grade school in the Netherlands became suspicious and seized the supposed candy.

The authorities were called and the girl's three older brothers,

along with her mother, were arrested. *Reuters* reports that police found large quantities of hard and soft drugs in the car of the oldest brother, 21. The mother was released while the brothers remain in custody.

P. Diddy runs marathon for kids

Über record producer and executive Sean "P. Diddy" Combs completed New York City's an-

nual marathon on Sunday. Despite cramps, a bad knee and his mohawk, Combs ran all 26.2 miles in four hours, 14 minutes and 54 seconds.

According to *AP*, Combs began training eight weeks prior to the race, which he entered to raise money for children's charities and New York City public schools. Combs said he raised \$2 million — double the amount he originally planned.

After the race, Combs told re-

porters, "Never in my life have I experienced anything as crazy as this. It was a beautiful experience." Donors to Combs' cause included Mayor Mike Bloomberg, rapper Jay-Z and ex-girlfriend Jennifer Lopez.

World's oldest person dies

At the age of 116, Kamato Hongo died in a Japanese hospital last Friday.

A relative said that Hongo, who just celebrated her birthday last month, had been hospitalized for weeks.

The *Guinness Book of Records* listed Hongo as the world's oldest person. The world's oldest documented man, fellow countryman, Yukichi Chuganji, died last month at the age of 114.

Man saves life of pet fish

Belgian newspaper *Gazet Van Antwerpen* reported that former ambulance driver Leo Van Aert saved the life of his pet fish by administering mouth-to-mouth resuscitation to the koi.

Van Aert says he saw the fish collapse after swimming and jumping around.

Thinking his koi was having a heart attack, Van Aert removed it from the water and tried giving it a heart massage before the mouth-to-mouth procedure.

"After 15 minutes, the fish started to move so I put him in the pond...but when he fell over again I again applied mouth-to-mouth and heart massages. That's when the fish recovered," Van Aert said. A koi is a spotted Japanese carp.



OPINIONS

Forum speakers bring the spotlight to Drew

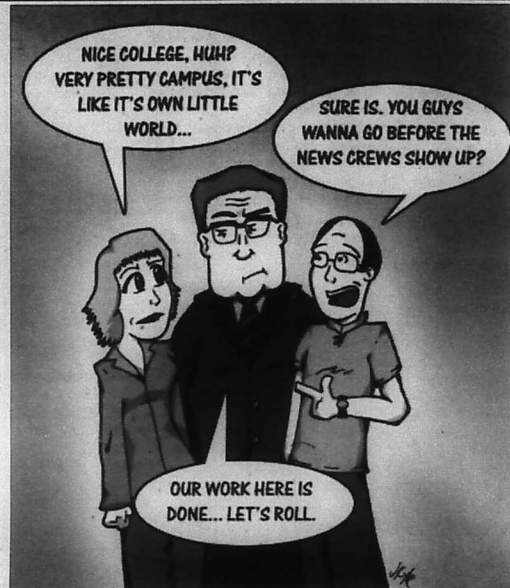
Drew who? Where?" This question has haunted students and staff since the University's birth. Outside of the Drew bubble, many don't know about our University in the Forest. Well, the times, they are a-changin'.

Inside the bubble, the campus is known for being a stomping ground for a cluster of 18-to-22-year-olds remarking "There's nothing to do on campus." However, Drew's reputation is getting a makeover. This academic year, Drew will metamorphosis into a high-profile forum for nationally-known political figures and an official 9/11 Commission hearing. For a school whose attendants frequently seem to lack contact with the reality of the world beyond the Forest gates, it appears as if our Drew Bubble is finally about to be burst.

Two weeks ago, *The Acorn* announced that this month, Drew President Tom Kean will be bringing his other significant occupation to the University by holding the next formal hearing of the National Commission on Terrorist Attacks right here on our campus. Though details have yet to be released as to who might be attending and what that means for Drew security, it is safe to say that this is not something that will go unnoticed in the news world. People nation-wide will be eager to look into the findings of a hearing of this importance, and Drew will be at the center of it all. Although there are downsides in sharing our president with another commitment, this event is a defining moment not only for Drew but for history itself.

It's likely, also, that having someone of Kean's background and popularity as our president helped to secure this year's forum speakers – Andrea Mitchell, Henry Kissinger and Ari Fleisher. After all, who would be a more logical guest to listen to than Fleisher, whom for months around the beginning of the war with Iraq was the man the nation tuned in to day after day with rapt attention, seeking anything he had to offer on the wobbling state of the world?

Most Drewids will recognize Mitchell's face from one of her many positions on NBC as chief foreign affairs correspondent, and those who have not grown up at least recognizing the name "Henry Kissinger" have been living under a rock. Simply put, the 2003-2004 Drew Forum Series is superb.



Reader's Forum

Sophomore Adam Stomel responds to criticism from fellow student

To the Editor:

After the articles in *The Acorn* over the past two weeks I feel compelled to clarify my motives and desires. My actions are inspired by a desire for justice, not vengeance. I want to make it abundantly clear that I have no problem with drinking. My problem is not what happened at Doug's "party," but instead with everything that has transpired since that night.

Doug has launched a systematic and methodical campaign of disinformation and lies which has perverted the integrity of this school's judicial system and student government.

He has lied to Public Safety, the deans, *The Acorn* and the student body. Worst of all, he has actively attempted to bully numerous members of the student body into lying so that he can cheat the rules.

In his letter to the editor last week, Jason Petrucci claimed that I should give up because the situation is "resolved." I am in absolute disagreement with this ignorant perspective.

Numerous students were sanctioned for violating the school's alcohol policy while Doug has escaped culpability despite having admitted throwing the party himself. If Doug is telling the truth and there was no alcohol present, then there is absolutely no logic to sanctioning anyone.

I uncompromisingly implore this school's administration to remove any alcohol-related sanctions that were levied after Doug's party if there was no liquor there. However, I am confident that the deans will conclude that there was alcohol present and that it was supplied by Mr. Suesseger. My intention is to ensure

that University Senator Douglas Suesseger is held to the same rules as anyone else.

When students are caught drinking, they are penalized by the school's administration. When parties are broken up at the suites or elsewhere, the administration holds the people who threw the party accountable. All I want is Doug to play by the same rules that many members of the student body, myself included, have been held accountable.

Finally, I want to address Mr. Petrucci's irresponsible claim that my actions are motivated by presidential aspirations in the spring. I am mystified how someone I barely know is aware of my future actions before I have even decided them. I am not entirely sure if I will even be returning to Drew next year let alone running for president. Further, I am confused how it would assist my presidential odds by questioning Doug's actions when he is currently serving a two-year University Senator term.

I have enough confidence in the Drew University student body that if Doug was to abandon his responsibility and commitment to the University Senate seat that they would hold him accountable at such an election. I ran for the University Senate seat to represent the best interests of the Drew University student body; and even in defeat, I intend to fulfill my promise and represent this school's student body now and in the future.

Adam Stomel
CLA '05

SEE READER'S FORUM, PAGE 5



The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual Acorn staff member. All bylined editorials, letters to the editor and editorial cartoons represent solely the opinions of the authors.

Letters to the editor can be e-mailed to acorn@drew.edu, dropped off on desk to *The Acorn* mailbox in the University Center, or mailed to the below address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity and/or libelous content. All letters will be published with the author's name. Letters received from anonymous sources will not be published.

THE ACORN is the student newspaper of Drew University. Our intent is to provide the Drew community with information relevant to life on the Drew University campus and the surrounding area, and to foster communication within the Drew community. STUDENTS INTERESTED IN SUBMITTING ARTICLES TO THE ACORN SHOULD WRITE TO ACORN@DREW.EDU.

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Rap: Hip-hop or hip-not

Thurr's just no denying the need for a little bling-bling in the hizzouse

Music from back in the day is better than today's rap lyrics

It is an irony not lost on me that the two greatest influences on my love of rap music are white — Eminem and my best friend, Lauren.

Nonetheless, I have discovered, on a journey that has lasted four years, that rap is one of the highest forms of music, a perfect combination of words and melody. It is not just loud racket about bitches and booties, but it is, instead, a sublime musical experience. Listening to it fills me with glee and excitement, something that no other musical form is capable of.

In my senior year of high school, Eminem's second album, *The Marshall Mathers LP*, was gaining both popularity and acceptance. All I knew of his first CD was the insipid "My Name Is," a song so akin to pop that even I, without any knowledge of rap, knew that it sucked. Looking back on it, I realize that I was wrong. Instead, he was doing something I didn't yet realize — changing the rules of rap.

Then, on a drive to the beach after prom, I heard "Stan." It was, quite simply, the moment that changed my mind about rap. I knew then that rap is a beautiful form of expression. Eminem is not just a rapper, he is an expert wordsmith. His music is poetry, and after you appreciate that, you can realize what true rap is — a verbal ballet.

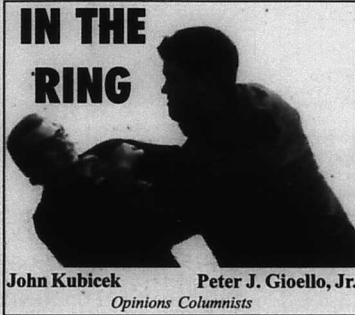
Of course, that is only half of it. If your only goal is to enjoy creative wordplay, you could read Dr. Seuss or Ogden Nash. What rap brings to the table is a beat, something that can be used to enhance the words. For my love of this, I attribute Lauren, who has played Biggie and 2pac for me so many times that I have no choice but to enjoy it. Rap isn't like other musical forms — it's

not just about the instruments.

Mixing and sampling are two ways rap turns music into something entirely different. Much like all forms of art, sampling is a way of building on previous themes. P. Diddy stood on the shoulders of giants when he used The Police to pay tribute to his pal, the Notorious B.I.G. It isn't thievery, as some claim, but homage. It's a way of acknowledging the past while, at the same time, building up a large fan base.

The only viable complaint about rap music is its propensity towards vulgar language, but that is simply a reflection of culture. Eminem has said repeatedly in his lyrics, words and Grammy partner choices, that he is fine with gay people, yet they are still offended by his frequent use of the word "faggot."

However, rap is more concerned with the sound than the intent. How else could you explain the constant creation of new words by rap artists? What other artistic movement has contributed so much to the English language? Imagine living in a world with out "whoomp." And without rap, I couldn't call myself J to the izz-O, H to the izz-N.



Modern rap music is, by far, the worst genre of music to ever hit any Billboard chart. I would even consider listening to the irritating clamor of heavy metal or punk music before a rap song is played on my stereo. The odd, annoying composition of a rap song, combined with its pretentious, offensive marketing techniques, perturbs me and belittles the more sophisticated genres of music I cherish and value as a consumer and a fan of the arts.

First of all, the unoriginality of rap artists, if they must be called artists, blatantly degrades the skill and ingenuity of these individuals. Often at times, lyrics and beats are used from older classics. For example, in a tribute to the death of gangster Notorious B.I.G., P. Diddy tailored The Police's "Every Breath You Take," keeping the music and slightly changing the lyrics. What a heartfelt, genuine and original tribute!

Similarly Jay-Z took the classic show tune "It's the Hard-Knock-Life" and turned the melody into a nightmarish rendition of the original version. Disregarding the artist's original intent is clearly unethical and immoral. A remake of a song to tribute the origi-

nal version or a classic artist is fine in my book. Anything else is ludicrous!

Also, people with limited exposure begin to attribute these remakes to the modern artists and do not realize or acknowledge the original artist. Young listeners are often only exposed to popular genres and may never experience the classical versions, and they may possibly discredit the original version due to its lack of vulgarity and violence.

Some rap songs, downloaded and listened to by young individuals, contain atrocious, horrid lyrics that are not even permissible in a newspaper. Rap videos display degrading, cultureless scenarios involving drugs, sex and violence. The influence rap has on its listener's decisions makes the praise and support of rap music disheartening and hard to stomach.

The freedom of speech argument made by those in support is a viable and plausible defense of rap music in the mass media. Despite its constitutionality, the sheer ignorance of individuals who consider rap music genius should turn down their radios and notice the dire effect rap music is having on our nation.

The average American should take time to discover and learn about the music that shaped the world we live in today. American Popular Music And All That Jazz, a course offered at Drew, has expanded my own knowledge of music.

My limited exposure prior to taking the course has been fed with the origins of certain techniques and styles we take for granted. I suggest that less money should be spent on "bling-bling" and more time and appreciation be invested in icons like Sting or Bing Crosby and their true mastery of the art and style of music.

✂ Reader's Forum

FROM PAGE 4

Letters to the Editor and articles are passionate but could be better researched

To the Editor:

I enjoy the passion with which the students have been demonstrating in the editorials and letters to the editor in a recent issue. In their exuberance, however, they missed a few points that I hope they will consider.

John Kubicek and Colin Daniels wrote about academic issues. Mr. Kubicek described the foreign language requirement as "insane" and of no direct use to him as a math major. It is important to remember that college is not a trade school, where students are trained in a specific skill. It might not be apparent now, but the more you apply your major, the more you will see that knowledge of other subjects enables greater understanding of your major subject.

Think about your most effective professors. If you really get to know them, you will find that they have broad comprehension beyond their professions. This is known as academic cross training. More to the point, graduates with even a small understanding have a much greater chance of being hired, regardless of their major. Jane Pauley frequently tells this to college audiences. Her advice to job hunters: read, read, read beyond your curricula, and learn a foreign language.

Mr. Daniels described his animosity to professors who wait until the end of a class to return papers and tests. There is a very good reason for this. Classroom teaching is public speaking, and all good speakers know how to govern material presented to the audience. When papers and tests are returned, all attention is on that material for several minutes. The professor

can try conducting the class, but students will be looking over what has been given to them. Material that will be on the NEXT exam will fall on deaf ears. The focus is on the wrong place. So, if your professors withhold tests and exams until the end of class, it only means that they know what they are doing.

Carolyn Nasuti, Crystal Taylor and Noel Pura argued in favor of gay marriage. My intent in commenting is not to disagree with their central ideas, but to say that an effective argument is a strong and considered one. Ms. Nasuti quotes from Leviticus, and while I am glad to see her use textual evidence, she should note that Christianity and Judaism are based on evolving covenants, and Leviticus is mitigated in later books. In fact, Act V of Shakespeare's *Measure for Measure* is centered on the evolution. In examining Judeo-Christian edicts, one has to look at the final covenant to see what is still stipulated.

She also mentions that "the United States claims it doesn't discriminate and that everyone should have equal rights." The fact is there are restrictions under the law, and a stronger argument is needed. By Ms. Nasuti's logic, there should be no discrimination against young children marrying, or siblings, or people who are already married. I don't for a minute think that was her intention, but that is the logic of her argument.

Ms. Taylor makes a good point in her letter, but contradicts herself when she asks, "isn't it bad enough that presidents continue to press 'God bless America' in their speeches? I am not

stating that presidents should not be allowed to freely reveal their religion." These adjacent sentences conflict, and that always weakens an argument.

Mr. Pura wrote a broadly researched letter with some excellent references. He falters, however, in specifying, "one little article ... that is covered in the Constitution, THE SEPARATION OF CHURCH AND STATE." That phrase does not appear in any of the Constitutional Articles or Amendments, and is a 1950s interpretation of the ANTITHESIS of a Jeffersonian letter. He also makes a reference to the "New England Puritans and the established conservative church of the Southern Colonists."

Someday, I hope to see Drew hold a conference on the true nature of the various Puritan societies in Britain and America. It would help to eliminate what are ongoing misconceptions in academia. Mr. Pura also proclaims, "Evolution, not God, has merely favored one stratagem over the other." The phrase, "not God," is as much of a theological proclamation as anything uttered by any president, and this works against his argument of separating church and state. It is, if examined, a statement of faith.

I encourage all of these students to continue in their desire to create a better world, and writing editorials is a very good start. CHANGES, however, come from strong, solid arguments. All of you have good starts, but if you temper your passions with critical thought, you will have a real chance to effect those changes.

Dr. Jeffrey Fiske
Adjunct Professor
of Arts and Letters

Questioning politicians is necessary

To the Editor:

I am writing in response to recent articles regarding University Senator Douglas Suesseger and the overwhelming responses from various members of the undergraduate community, in particular, sophomore Adam Stomel. The events that have transpired since Mr. Suesseger's party to the attempts by Mr. Stomel to assert that the senator acted in a deceitful manner and the accompanying details are inconsequential. The true issues at hand are politics as usual and are necessary for questioning one's leaders.

Distinct features of American politics that the public has come to expect include rivalries and scandals stemming as far back as Alexander Hamilton and Aaron Burr. While in no way am I saying that student government at Drew can even hold a candle to those who contributed to the early political landscape of our country, it is more than fair to say that the competition between Suesseger and Stomel is no more than politics as usual and can even be seen as prolific. To better illustrate my point, a parallel can be found in the economic arena — when a business has many competitors, it is driven to produce better quality services for the consumer. Politics can be seen in much the same way, when an elected official's position is constantly in jeopardy, he must ensure that his "product" is highly desirable and exceeds expectations. Are we too ensconced in the "Drew bubble" to see that Mr. Stomel and Mr. Suesseger's rivalry is healthy and productive, not to mention simply following in the footsteps of political greatness? On the other hand, it can also be said, as Mr. Suesseger claims in the Oct. 24 issue of *The Acorn*, that the focus should remain on "the great things the SGA is doing." To this I ask, is it not the purpose of Drew students as current and future generations of voters to question our leaders, whether they are the President of the United States or merely a representative for student government?

While Mr. Stomel is no average constituent, since he is a former and potential rival of Mr. Suesseger's, he is nevertheless a voter to whom our elected officials are responsible. If the hallowed halls of this institution are meant to better prepare us to be conscientious and responsible citizens, then perhaps instead of criticizing Mr. Stomel's debatable motives, we should applaud him for questioning and holding those we elect accountable for their actions.

Kathy Chan
CLA '05

"I have to put up an away message!"

Rules of etiquette for AIM away messages

Hang on. I have to put up an away message!" I hear that phrase from my friends every so often, usually when we're on our way to a meal or into



The Other Daniels
Dictionary

Colin Daniels
Opinions Columnist

town. It still fascinates me. You have to put up an away message? Or what?

Or you'll be technologically behind, that's what. You'll be out of the loop. Everyone uses AOL Instant Messenger these days, and the truly advanced among us never fail to put up an entertaining away message when we go out.

These people understand that one of the favorite pastimes of college students these days is looking at their buddies' away messages. And then looking at them again. And again.

You see, putting up a good away message is only decent. Your friends need something to look at. Otherwise they might have to start doing work. And that, as always, would be horrifying.

However, judging by the people on my Buddy List, there are still people out there who don't understand the principles behind putting up a solid away message, and in the end, being a good friend. These people are try-

ing, but in the end, just breaking one of the simple rules.

It's for these people that I give my Top three Don'ts for being an advanced AIM user.

1. DON'T put up a boring message and then leave it up for over six hours. — OK, you're not going to be creative all the time. AIM, while important, is just a hobby, so you shouldn't feel bad if no funny or interesting away messages come to you.

But I've had it with the people who put up a lame away message like "out" and then don't come back until 10 hours later. For all I know, they could be anywhere! You don't need to put specific details, but give us something! At worst, we deserve a movie quote or song lyrics.

You should never have the same away message up for more than six hours, unless there's a very good reason. Sure, this might make it seem like you can't be an advanced AIM user and have a life, but ... well, you can't be an advanced AIM user and have a life.

2. DON'T overuse the same away messages. — My buddy Ed from home struggles with this problem. He has some funny away messages, but they're the same funny ones he had last year and the year before. It's like going to see the same magician every day for two years. No matter what the guy's showing you, you just stop caring after a while.

It's simple. You can either edit your bag of tricks and constantly

Boring messages, such as the one above, are unacceptable for long periods of time.

reinvent yourself, like Madonna, or you can stick with what's working, like that kid who played Urkel. What was that kid's name again?

3. DON'T use your away message as a chance to spew venom about your personal life. — I feel bad for the people who do this. Not because of their life problems that they share, but because they're missing the whole point of away messages. They're to entertain first, then to inform. Entertaining takes priority. If I'm reading about how much you hate life and why, I'm not being enter-

tained. Not to be mean here, but if I want to hear about your problems, I'll ask. Or better yet, you can approach me in person to discuss them. Putting up a dissertation on how much you hate this person or miss that person is tacky, and should be avoided at all costs.

The counterargument is that when you have issues like these, you're not in the mood to be entertaining. That's fine, it happens to all of us. My advice here is to keep it simple. Rather than pounding out two paragraphs that will only depress your friends, just put

up something simple, like "blah." Then your friends will say, "OK, there's nothing to see here, but I'm sure if something's wrong, I'll hear about it in person." Isn't that much classier than writing the great American novel about all your problems?

With such a new system, we have constantly evolving ethics and bylaws of advanced AIM use. If you have anything to add to my list, or anything else you'd like to ask me to write about, write to the Daniels Mailbag at cdaniels@drewh.edu. Your name could make it into a future column.

Five of the most annoying types of students

There's only so much I can put up with. I'm fairly tolerant when it comes to race, religion, sexual orientation, gender and just about anything else that



Hip Deep in Pie

John Kubicek
Opinions Columnist

could possibly be used to categorize people. However, there are several kinds of people I actively dislike, and they appear in droves in my classes here at Drew.

They are the ones who can easily ruin a class simply by their presence. They'll walk in and you'll instantly get that feeling of dread, as if to say, "Oh hell no!" Everyone experiences this. And now, without further ado, I present you with the five most heinous offenders of classroom decorum.

The Suck Up

Undoubtedly this student will be seated next to or directly in front of the professor. He or she will always start the class off with some banter, telling the profes-

sor how enjoyable the assignment was. Then, as class progresses, he or she will always reassert the professor's claims, no matter how obvious. And, somehow, this student always knows exactly what page number the professor is looking for.

If you are one of these students, you probably won't be reading this, because your head is so far up the professor's ass. There really is no helping this certain kind of person. The only advice I can offer is that professors are not gods and goddesses. They sometimes make mistakes. Also, just because you agree with everything a professor says, that's not a guaranteed A. Some professors actually like original thoughts.

The Professor Detester

On the opposite side of the Suck Up is this particular breed of annoying brats. These students will openly disagree with everything the professor says. They will be prone to muttering, as they're too chicken to actually voice their opinions. They sit in the back of the class and pass notes to their friends, usually other Professor Detesters, talking about what a steaming

pile of cow manure the professor is. Contrary to the Suck Ups, however, these students may have an actual gripe. Believe it or not, some professors, even a few at Drew, suck. However, this is not an open invitation to mock them at every turn. Even bad professors are professors, meaning they must know a little bit about the subjects they're teaching. So, instead of dismissing a professor outright, step off your high horse and give him or her a chance. Who knows, you might just learn something.

The Bad Metaphorician

Some kids just don't get it. Try as they might (or maybe they just don't try at all), they will have no idea what's going on. Yet, instead of just sitting back, shutting up and trying to learn, the Bad Metaphoricians (and yes, that is a word) feel some idiotic need to speak up in class. They know nothing, but why let that stop them?

These students are most likely to appear in English courses. There are many comparisons to be made in literature, but some are so stupid that even the people who say them must know how dumb they sound.

For example, no characters in a Bret Harte short story should ever, ever, EVER be compared to the captain of the football team who becomes prom king and his cheerleader girlfriend. When things like that are said in class, everyone in attendance loses a few I.Q. points.

The thing that makes these students the worst is that professors feel bad for them. In turn, no professor will actually tell the student about the academic crime being committed. In fact, I've been in classes where professors go as far as to condone and show appreciation for a bad metaphor. Since professors won't tell you, I will: stop saying stupid things in class, you God-awful Bad Metaphoricians!

The One-Trick Pony

Knowing a lot about one subject is an admirable trait. Knowing nothing besides that one thing is not. Yet some students seem to think that they can ride the coattails of that one nugget of wisdom they know, like kids performing one trick every time company comes over. Pretty soon that imitation of Urkel from *Family Matters* moves from cute to annoying.

While this type of student is likely to show up in any discipline, the most offensive culprits are often in philosophy courses. A student will subscribe to one philosopher's belief, substituting it for his or her own.

Ayn Rand, for instance, has a way of digging her claws into the back of college students and moving them around like marionettes. This gets so annoying that even the professor will have enough, saying what you're going to say before you get a chance to embarrass yourself. Take the cue.

The Idiot

Finally, there's nothing worse in a class than a straight-up idiot. For you, there is no cure. Simply put, everything you say will make me want to kill myself that much more. I am not a prejudiced man, but I hate stupid people just about as strongly as anyone can hate anyone else.

My only advice is for you to be quiet. Never speak in class. Ever. There are, undoubtedly, a few of you reading this now, thinking, "Gee, I wonder if I'm one of the people he's talking about." If you're thinking that, then the answer is yes.

New \$20 bill takes away from American values



My trip to the ATM last week turned out to be quite a surprise. As the machine gurgled and spit out my money, my eyes gazed at what seemed to be play money. I wondered if The Commons



The Book of Peter

Peter J. Gioello, Jr.
Opinions Columnist

slipped a hallucinogen in my eggs, because I noticed weird shades of colors on the bills.

After scrutinizing the unprecedented design of the new \$20 dollar bill, I concluded that the bill is ugly and not representative of the American tradition. Americans have pride in our economy and the free capitalistic society we embrace. Our green money has been a recognized symbol of our economy.

The inclusion of color seems quite similar to the new Euro dollar. In case government officials haven't realized, the United States was not included in the unification of the European monetary system. The bold green design of the American dollar makes it stand out. It is also a symbol of the country's unique position as the world leader.

Though we have strong bonds and ties with countries abroad, our independent soci-

ety has strived to be self-sufficient.

Therefore, our physical unit of money is symbolic of our unique, figurative self-standing society.

I also must make note of the putrid colors that were chosen. I can think of more soothing colors than the atrocious shades of peach and periwinkle blue. I wish the Treasury Department would have asked me about possible colors, if colors are indeed necessary, because I could have made some more appropriate choices.

On the reverse side of the bill, the scattered 20s around the White House must have been a decision made by a kindergartner. The order and structure suggested by our economy and represented by the symmetrical composition of the bill is ruined by the disgusting array of gold 20s.

According to CNN, the government plans to incorporate similar designs to the \$50 and \$10 bills. After this, they plan to change the design nearly every 10 years. So basically, it may be an investment to save Monopoly boards. The look of our future money is headed in that direction.

I understand the purpose of limiting counterfeiters, but perhaps a more subtle change could aid in limiting criminal activity and help preserve our rich tradition. I just hope my three-year-old sister doesn't get confused and make snowflakes out of my new \$20.



Every vote counts for 2004 elections

Johnny Tyrell
Contributing Writer

Voter apathy for the teenage and twenty-something age range is tragically high, and always has been. This is why candidates do not care about what we care about.

Why should they? We are not going to vote for them, so why should they waste their campaign's limited time and money catering to a section of people that doesn't really care in the first place? But this election is different.

Think about it: there has been so much that has happened in the last three years. The economy did an about face and proceeded to go straight down the toilet. America was

affected by terrorism on a large scale for the first time ever, and the country is in a state of pseudo-guerrilla warfare in Iraq where there have been more peacetime U.S. killed-in-action casualties than there were wartime fatalities.

How can we not do the very least that our country asks of us and get off our asses and make our way to a damn voting booth at least once a year? As college students we are faced with the certainty of being affected by the global job market in the foreseeable future, and we have absolutely no right to complain about the lack of quality jobs out there if we don't perform our civic duty and vote. This time around, if you are a democrat or an independent there is quite an eclectic ensemble of per-

sonalities to elect from. We get to choose from among a famous reverend, a war hero, a general, a black woman, a Jewish congressman, a real grassroots activist and Dick Gephardt for the democratic presidential candidate. There is no reason to not vote.

This past Tuesday the Rock the Vote debate was held in Boston. This debate was created to get young adults involved in politics. Young people were encouraged to ask questions that no one else would ask—straight forward and to the point questions about abortion, gay rights and gun control.

All the touchy subjects that politicians love to avoid were put to them directly. There was no squirming around the issue for them. They were

forced to answer and were held responsible for what they said.

All we are doing by failing to vote is effectively giving up our voice and failing ourselves. Yeah, it sounds stupid and cheesy, but we are the future.

Wouldn't you rather decide for yourself what kind of life you will lead after college than have someone else do it for you, someone who does not represent you, someone who maybe even directly contradicts what you believe? You have to put your voice out there for it to be heard. We are the ones who will be directly affected by this next presidential election.

Whoever is going to be the next president will be in office when we come out of school looking for jobs, trying to buy homes and start families. I will not be stuck with a leader

who does not agree with me on at least the key issues without having openly opposed him/her by voting my mind.

We know from the 2000 election that one vote can make a difference. According to Al Franken's new bestseller, *Lies and the Lying Liars Who Tell Them! A Fair and Balanced Look at the Right*, Bush carried the state of Florida by just over 500 votes. We know that if young voters would roll out of bed and take 30 minutes out of their lives once every four years, life could be much better off.

This time around we have a duty to make ourselves heard for our own good. We owe it to ourselves and no one else.

Tips to prevent the sick bug from biting you

Kelly Earls
Contributing Writer

It don't get sick — I just don't. It's not in my genes, my make up, my life. When all of my friends seem to incessantly complain about their watery eyes, sore throats, headaches and stomach pains, I merely sit back and laugh, thinking, "Your poor, innocent, unhealthy fools. I pity you and your deplorable excuse for an immune system." However, this past Friday, the unimaginable happened — I got sick.

I caught whatever the heck has been running its course on this campus. A stomach bug, a viral infection, food poisoning, West Nile Virus — whatever it was I most definitely got it. After feeling miserable all morning, I refused to admit I might have caught the Illness Ogre that ran rampant.

So, I went to class, did my homework and even went to my job in town. However, by 2 p.m., there was no denying the obvious. Every time I took a step, my body told me it'd be happier lying down on a bed, a couch, a cement floor — anywhere. When I finally regurgitated my bagel from that morning, I decided that, given the fact that I hadn't thrown up since I was 7, I was probably ill.

And so, on Halloween while my friends squandered off clad in SpongeBob SquarePants costumes and smiles on their faces, I laid in my bed, watching the tube. While I did manage to become educated on the Hilton sisters' fortune, the price tags on the prom dresses of Ally Hilfiger and Jamie Gleicher, and the stupidity of Jessica Simpson (thank you, MTV), I would much rather have spent the evening celebrating my first All Hallow's Eve at college.

I have decided that this ill-fated experience serves but two purposes: to make me realize that I am not Superwoman and to cement the fact that being sick is synonymous with hell. With that said, here are some tips to keep that bug from biting you too.

1) "I'm about to win the *insert incredibly appealing yet utterly useless item here* on the Ebay auction, so I just can't go to bed yet!" is one of the most ridiculous and entirely insane reasons not to get your rest. Many a night, I have stayed up way past my prime, hoping those three anonymous pests across the country didn't bid on my pea coat at the last second of the auction.

Of course, they always do, and I go to bed unsatisfied and weary-eyed. However, I truly believe that

one of the reasons I got sick was because I didn't get enough shut-eye. This advice also pertains to those, like myself, who insist on using AOL Instant Messenger until ungodly hours of the morning, because they're falsely convinced their internet buddies won't be there when they wake up the next day. They will, so go to bed.

2) **Stressed spelled backwards is desserts is probably not the best advice one could receive or believe. In essence, it's ridiculous for me to even begin to preach on this topic since my two favorite words are chocolate and chocolate, but nonetheless, I will.**

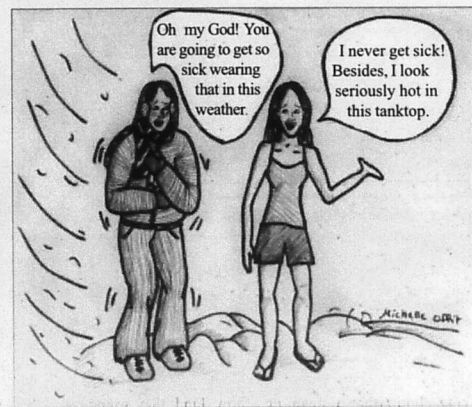
Even though my main defense for eating the aforementioned junk food is that it's a form of cancer prevention (for some strange reason, no one seems to have heard of that "fact"), the Food and Drug Administration

has reputedly shown that potato chips and candy do more harm than good. Aside from making you tired and perhaps a bit larger than you were a month ago, eating these foods too often can make your body think you're not hungry, when you really are.

Ever notice how, even though it's noon and you skipped breakfast, you're just not in the mood for lunch because you just inhaled that Snickers bar? Apparently, the body doesn't like being pumped full of sugars and fats but rather "vitamins and nutrients." I know — news to me, too!

3) **When it's raining and you can see your breath in the air, know that you're going to get a cold if you wear flip-flops.** Notice I didn't say "Don't wear flip-flops." I happen to worship the sandals and insist on wearing them until my toes are purple. However, even though this doesn't sit at the top of the list of intelligent things I do, I at least admit to myself that it's stupid. And despite the fact that my little bout of illness was probably caused by my inability to wear the proper winter garments, I probably will continue to do so until I see a snowman somewhere on campus.

Until then, where'd I put the cough drops again?



Clark's policy on war hypocritical

Mark Hadzewycz
Contributing Writer

Gen. Wesley Clark became a staunch critic of the U.S. attack on Iraq in 2003. He has repeatedly claimed that war with Iraq was unnecessary because Iraq was no threat to the U.S., and that if anything, we should not have acted without the United Nations.

Looking at Clark's military record, I hereby accuse Clark of hypocrisy in regards to his campaign against Serbia in 1998.

First, let's get some facts straight. Saddam and his government had no ties to Sept. 11 or to Al-Qaeda. Did Iraq have weapons of mass destruction? No one knows for sure. Was Iraq a threat to the U.S., or was it even giving us the evil eye? Absolutely not. Considering that the war on terror began only after the Al-Qaeda attacks of Sept. 11, therefore we should only be concentrating on eliminating Al-Qaeda.

With this logic, we can see why the recent war with Iraq was unnecessary. American interests were not being threatened, and now we have to babysit Iraq for who knows how many more years. Enter Gen. Clark, a very well-educated and distinguished military officer. Clark is certainly right about Iraq, but he has no authority to lecture any American on a "just



Democratic presidential candidate Wesley Clark displays hypocrisy in his views on foreign policy.

war" or "protecting national interests."

The ancient Chinese military strategist Sun Tzu said that warfare is the greatest affair of state, so naturally one should practice great caution and contemplation

before going into battle. Where was Wesley Clark in 1998? If Clark genuinely believes that the U.S. should only go to war if its national interests are at stake, why then was the country involved in the Serbian-Kosovar

mess in 1998? Weapons of mass destruction or not, Iraq would arguably be a greater threat to American interests than Slobodan Milosevic's Serbia. Oh, wait, we went into Serbia for humanitarian reasons — to

save the Kosovar Albanians. This is still not an example of American national interests being at stake. This is also the reason that Bush is now giving for going into Iraq since his weapon of mass destruction claim seems to have fallen apart, "Saddam was a brutal dictator," he said. If anything, the Europeans should have gotten involved, as it is their own backyard. However, they took no action until the U.S. jumped in first.

This is inexcusable — if you refuse to fight a fire on your own neighborhood block, don't you dare expect neighboring towns to come save you first! Last time I checked, President Clinton never got any authorization from Congress or the U.N. to militarily intervene in Serbia, which resulted in thousands of dead civilians, just like in Iraq. I thought that the U.S. Constitution specifically stated that only Congress had the power to declare war.

We are now doomed to occupy that sandbox known as Iraq for many years. Hey, does this not sound like the U.S. position in the Balkans right now?

We now have tens of thousands of troops in the Balkans with the end of their deployment nowhere in sight. Gen. Clark: We understand that as a military man you do not have the same level of free speech as civilians, but you must now clear up this Serbia-Iraq stance of yours before anyone can take your foreign policy seriously.



RECOMMENDS

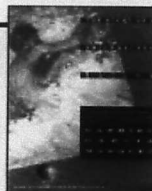
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Professors take advantage of retirement option

Stephanie Backes
Contributing Writer

Drew University will be different next semester, with two faculty members noticeably absent from the campus.

Professor Janet Burstein of the English department and Professor Leedom Lefferts of the Anthropology department are both due to retire at the end of the year through the phased retirement option, according to Dean of the College of Liberal Arts and Vice-President of the University Dean Cucchi.

The phased retirement option

is available to professors who have taught for a certain number of years and have reached a certain age, Cucchi said. They are given the opportunity to teach half-time with half pay for a period of two years before they retire.

Burstein started teaching part-time at Drew in 1968. She became full-time in 1975.

A member of the English department, she concentrated on the Victorian era; while also teaching a few classes on women's studies, as well as investing a substantial amount of time on Jewish studies.

In addition to teaching,

Burstein is also an author — she published a book in 1996, and has another about American-Jewish literature in progress. This commitment takes up a lot of her time, and was one of the main reasons she decided to retire.

"The research I do on my book is a full-time job, and takes time away from my focus on 19th century English. I have to dedicate most of my time for my research, so I figured the time had come for me to retire," she said.

Burstein noted her wonderful experiences at Drew and will miss the campus immensely.

"I have no complaints about Drew. I have had a good teach-

ing experience. The English department was great and the deans were excellent. I will miss everybody, especially the students," she said. A replacement has not yet been found for Burstein, Cucchi said.

Lefferts began teaching at Drew in 1976. In addition to teaching anthropology, he is also actively involved in the Asian studies and linguistic programs. Lefferts was unavailable for comment.

Caitrin Lynch, who is currently teaching an anthropological series of classes, will be taking over Lefferts' classes.

Lynch has been teaching for

four years, and was previously employed at the University of Chicago and John Hopkins University.

Eager to be at Drew and looking forward to inspiring students to think about things, she said, "I hope to get students interested in cultural anthropology. I want them to view the world in different ways and always argue about things they don't agree with or are unsure of."

"Both [Lefferts and Burstein] are wonderful in their own ways. It is hard to see them go, for they are integral parts of the University. It is hard to imagine Drew without them," Cucchi said.

DoYo Music Wing foundation takes shape

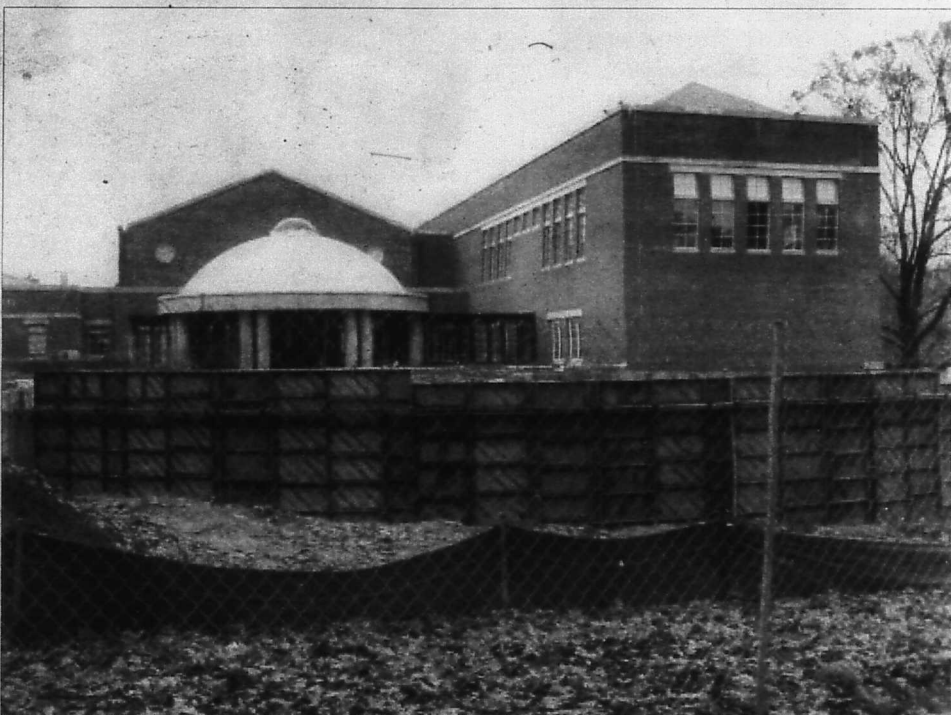
This week, the new Music Wing gained even greater support when the foundation for the Concert hall was completed. The wing, expected to open by Fall 2004, is being constructed by the New Jersey-based Henderson Construction Company.

Garyth Nair, associate professor of music and the department's representative for the wing's planning group is thrilled with the developments. "It's especially exciting, especially if you look at the hall foundation from the top of the arts building. You can really see it taking shape," he said.

According to Nair, the next phase of construction will include lofting the steel to give the hall its shape. Even though the construction is right on schedule, Nair hopes that Mother Nature will not thwart the construction process. "Let's just get the structure up, close it up and pray for good weather," he said.

Despite the building's current appearance, Nair can see the 437-seat concert hall alive with music. "When I roam the sight it makes my heart beat faster," the conductor of Drew's Choral and Orchestra said. "I stood at the bushes where the podium [in the Concert Hall] will be."

The President of the Choral, junior Katie Rolfe, also echoed Nair's excitement. "I'm very excited that the Choral and Orchestra will finally have a place to sing," she said. Rolfe also remarked that the addition of the Wing to Drew's campus will draw many people from the outside community, including regional performers.



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TWO CENTS

This week's question:
"How does sleep fit
into your life at
Drew?"



"We feel that it is hard to get enough sleep when a sport is in season and we have to balance that with the schoolwork. We always go to sleep past 12 a.m. but sleep soundly."

— Jen Williams, left, Megan Miller, center, Jenny Hughes, right, juniors



"I don't get enough sleep because I sometimes have practice at 6:30 a.m. I can't regulate my sleep because I get used to going to sleep at different times each night."

— Jen Weldon, junior



"I sleep about 10-11 hours a day because it is better than going to class and doing work."

— Dan Litwin, senior



"I definitely do not get enough sleep. I procrastinate and do not do my work until late at night. But when I do sleep, I sleep like a rock."

— Kristin Warms, junior



"Even when work needs to get done, I would sleep first, wake up at 4 a.m., and then get it done. I admire people, in general, who have a regular sleep schedule."

— Julie Agia, sophomore

INTERVIEWS BY
PETER J. GIOELLO, JR.

PHOTOGRAPHS BY
CAROLINE CARDAROPLE

✓ THE ACORN POLL

Registration is around the corner. Students are frantically organizing their schedules to meet their social, academic, and physical needs.

Due to the small size of Drew, the amount and frequency of classes is a lot less when compared to large institutions. Does this make it difficult for the student to take the required courses?

The poll indicates that the majority of students are satisfied with the frequency of classes. They feel that there are a fair number of sections and that Drew does a good job of choosing when a class is offered.

Some, though, are dissatisfied with the frequency of courses. One student states, "It always seems that when I need to take a certain class, it isn't offered for another year." According to the poll, students encounter the most scheduling conflicts within the English, Math, Biology and Economics departments.

Do you feel Drew offers a sufficient number of classes?

Do you think that Drew does a good job in offering a sufficient number of sections for all classes?

No
44%



Yes
56%

Do you think Drew does a good job in choosing which classes are offered during the fall and spring semesters?

No
41%



Yes
59%

230 students polled



ENTERTAINMENT

Apples falls from the tree, but not *that* far

Performed with the zeal of Shakespearean actors and staged on a tricked out, overly metaphoric set, *Apples*, directed by senior Leigh Morlock, is a surreal experience. The production mixes together so many disparate elements that the overall experience of watching it is nowhere near as thrilling as focusing on individual parts.

Written by senior Jason Rogers, the play tells the story of Adam and Eve, after she eats the forbidden fruit and before he does. For an exact plot description, read Genesis 3:6, although it does give away the ending. By taking the well known story, Rogers allows himself to explore greater themes of reason vs. emotion. While that certainly comes through in his words and the performances, anachronistic humor occasionally confounds the audience. For example, it would appear that, even in Biblical times, people knew their Miranda rights.

However, the actors try their hardest to deliver every line straight. Sophomore Pat Goodwin infuses Adam with a booming



EMILY BROWNE

Eve (Sarah Gosnell) and Adam (Pat Goodwin) in Jason Rogers' *Apples*.

voice that doesn't seem to fit in this play. He's a strong actor, one who would be a pleasure to watch as Iago in *Othello* or as a king in any of Shakespeare's histories. But

here his strength is too much, especially for the knowledge-less Adam. When Eve calls him a puppet, it is a credit to Goodwin that he can say "The hand up my back

Theater

Review



John Kubicek
Managing Editor

Apples

Drew University Dramatic Society

Written by:

Jason Rogers

Directed by:

Leigh Morlock

Starring:

Pat Goodwin
Sarah Gosnell

Rating:

(out of 5)

belongs to God" without breaking into hysterics or making the audience laugh at him.

As Eve, freshman Sarah Gosnell is meeker — a quiet, understated, emotionless performance that would work well against a less powerful actor. She shows Eve as a

woman stripped of emotion, concerned wholly with reason and logic.

All this would be well and good if the set and costumes weren't such an astounding hodgepodge of genres. The set, designed by junior Katie Stults, places a fountain reminiscent of ancient Greece amidst a sea of multi-colored apples and dangling cloths representing trees. It looks like it could've been designed by Andy Warhol on a marijuana high. And as if that weren't enough, the gate leading out of the Garden of Eden belongs in front of a haunted house.

Sophomore Caitlin Bouscain and junior Jackie Bruchman put the actors in earthy cloths. Immediately two images come to mind: cavemen and Titania and Oberon from *A Midsummer Night's Dream*.

When put together with equally ancient and modern sets, dramatic performances and a script that sometimes lapses into modern vernacular, the result is one confusing play. Contrary to the popular saying, the sum of the parts is, in *Apples*, greater than the whole.

DUDS' *The Dumb Waiter* a smart comedy

The Drew University Dramatic Society's production of Harold Pinter's *The Dumb Waiter* is best described as *Waiting for Godot* with Abbott and Costello-like gangsters. It's a high energy, brilliantly absurdist performance with wildly entertaining actors.

Two hit men, Ben (junior Abdel Gonzalez) and Gus (sophomore Alex Barron), wait in a room for further instructions from their boss. If the set-up sounds dull, the delivery is anything but. Gonzalez and Barron flesh out their characters, creating neuroses that cover legitimately complex human beings.

Ben is the dominant one in the pair, and Gonzalez uses his height to his advantage, pushing around the smaller Barron. Words are used sparingly, and Gonzalez casts stares that could melt stone.

Barron, on the other hand, proves again that he is one of the strongest assets to the Theatre Arts Department. In the sophomore's fourth performance of his Drew career, he creates his fourth praiseworthy performance. The hyperactive Gus is constantly questioning authority, raising issues and asking for more information.

Barron's fidgety and babbling performance is a joy to watch.

If the play's only strengths were based on the actors, it would be more than enough to encourage a positive review. Yet junior Liz Green has brought more to the production as the director.

Various props descend from wires whenever needed, adding a highly

Theater

Review



John Kubicek
Managing Editor

The Dumb Waiter

Drew University Dramatic Society

Written by:

Harold Pinter

Directed by:

Liz Green

Starring:

Alex Barron
Abdel Gonzalez

Rating:

(out of 5)

comic element to the whole affair. The nonsensical nature of these objects lends an aura of the magic of the play. The actors have no choice other than to act absurd in the face of absurd circumstances.

The set design by junior Esme Allen and senior Colleen Jordan is a wonderful arena for the two characters to spar. The basement room is

surrounded by empty boxes and crates, literally turning it into a boxing ring. Gonzalez, usually seated on a bed and facing away from the center, allows Barron to wrestle with himself over his uneasiness. Gus must decide whether to go along with the way things are done or to be himself and constantly pry into matters that may not concern him.

The Dumb Waiter is one of the most intelligent plays DUDS has performed, in both its performances and direction. Green guides her expert actors with a cool hand, allowing them the freedom to run wild with it. Gonzalez and Barron succeed in their efforts to portray funny, complicated and, above all, interesting characters.



EMILY BROWNE

Sophomore Alex Barron (left) and junior Abdel Gonzalez (right) in Harold Pinter's *The Dumb Waiter*.

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- *The Texas Chainsaw Massacre*

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- *Mystic River*
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• This Sunday at 2 p.m. there is a technical theater workshop in the Director's Lab of the Arts Center.

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The Texas Chainsaw Massacre ☹
Information from
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Friends — The Complete Fifth Season

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- "Stand Up"
— Ludacris feat. Shawna
- "Holidae In"
— Chingy feat. Ludacris & Snoop Dogg
- "Get Low"
— Lil' Jon & The East Side Boyz feat. The Ying Yang Twins
- "Here Without You"
— 3 Doors Down

Information from billboard.com

Looking cool this Winter with the hottest fashions

Swetha Iyengar
 Opinions Editor

As Kirsten Dunst says in the always catchy cheer, "I said, brr, it's getting cold in here!" And so it is, folks. Days of wind chill factors and inches of snow are around the corner and we must be prepared with the right jacket. Winter is, after all, one of the hardest seasons during which to remain fashionable. All we want is to throw on some warm sweatpants, our cozy sneakers and that round thermal lined coat which makes us look like walking snowmen.

But this is a big no-no, kiddies. Looking hot and fashionable should not be forgotten just because the hibernating season is upon us.

Ladies, looking smokin' amidst the chill is so much more important in winter, when we need to attract some beefcakes to keep us warm during those snowy nights.

Guys, don't set yourself up for the Fab Five to work their magic on — try to show off some clean-cut style this winter.

With that said, I bring to you the best winter outerwear of 2003-2004. Learn it. Live it. And

remember to pair it with some cute earmuffs.

Ladies, if you're the elegant type who wants to look the chic-cosmopolitan-career-gal then the pea coat is for you. Now, we aren't talking the short, shoulder padded pea coat of the mid 1990s. The newer, sleeker pea coat is softer, and molds to your body type giving you that curve which easily hides under layered clothes. Most importantly it's longer. A longer coat that curves at the waist and falls to just above the knee adds height, offers a slimming effect, gives you curves, and keeps your butt warm. In neutral colors of beige, black and navy these jackets go well with suits, skirts and jeans. These coats are available in every major department store and are just the right mix of cotton and wool. The perfect pick for the wannabe *Sex and the City* gal.

If you're more of a sporty chick who owns more sneakers than stilettos and prefers splashes of color and a large hoodie, then the parka is your winter soul mate. The Gap has come out with a new line of parkas and has them in a variety of styles and colors. My personal favorite is a black parka with a lightly furred hood and red inner lining. They also come in white and blue, as well as three other colorful combinations. The only drawback to these jackets is that they are strictly to be worn only with jeans, sweatpants, pajamas, or any such derivative of the aforementioned. Pairing a parka with a skirt or dress is like committing fashion sacrilege. It would hurt my eyes to see such a sin.

Fellas, words to the wise—bubble jackets are not stylish or cool. They are quite ugly. They are so ugly that I will go as far as to say they diminish the looks of any guy who commits the atrocity of wearing one. So if you're looking in your closet and all you see is an ugly, overused bubble jacket from seventh grade, do yourself a favor—throw it out and go shopping for a new one. Another unpretty jacket that many guys still insist on wearing is the trench coat. We are not 1920s mob members here. A trench coat does not make you look dark and mysterious. Many who wear it look like they have slipped into some sort of long

dress with numerous buttons. So if you're still into the trench coat look, please let it go. Very few can pull it off and it isn't all that sexy.

Here are some hot styles to choose from. Arctic hooded parkas go great with jeans and track pants. On days when you have to trudge through snow to get to class, this is the perfect choice. For khakis, formal wear and certain pairs of jeans you have a few options. Well-lined jean jackets go great with cargo pants and beige or navy khakis. Short-zip nylon or wool jackets look awesome with suit and tie combos. First impressions count, and with many of us going to job interviews, this jacket is worth the purchase. Dressing yourself well is as important as dressing up your resume. Finally, suede and leather jackets are an option for both men and women, but this is a look I would be careful with. Not everyone can pull off wearing animal. If you are a fan of the cow hide, I



Denim coats are also great for women. This coat is available at Sierra Trading Post for only \$15.96.

would suggest that you have other jackets as an option as well. Constantly wearing leather or suede makes you look like a well worn shoe.

As Black Friday approaches and Christmas sales start popping up, the upcoming Thanksgiving break is the perfect time to go shopping for the winter. Take a break from studying, reading and all such nonsense. Instead, spend your time more wisely by getting a real education and browsing malls and online retailers. Really folks, what good will a college degree do when you don't have anything to accessorize it with?



This sporty men's leather coat can be found at Banana Republic.



Arctic hooded parkas for men (above) and women (right) are available at the Gap.

Mixed Nuts



Live on Dec. 6. The show, which will feature musical guest Pink, will be a great forum for him to voice his opinions and probably make his campaign look like an even bigger joke than it already is. While none of the other candidates are scheduled to appear on the show, Dennis Kucinich is hoping to be able to get tickets to see it. If not, Kucinich will instead choose to host his own variety show on public access.

• The eight people in the world who have seen the Democratic presidential nominee debates already know that the Reverend Al Sharpton is the most entertaining of the candidates. Well, the rest of the population will soon realize this too when he hosts *Saturday Night*

• It's the second best time of the fall TV season—time for bad shows to get cancelled. NBC has already axed *Coupling*, the clone of *Friends*, which was itself a clone of the original British version of *Coupling*. FOX has gotten rid of *Luis* and *Skin*, proving that shows need more than four letters in their titles. In other words, NBC had better rename the *Friends* spin-off *Joey* or else it'll be cancelled faster than you can say, "How you doin'?"



• Former President and jelly bean aficionado Ronald Reagan still has power, even beyond the grave. Wait, he's not dead, you say? Oops, sorry. CBS has pulled the plug on its planned Reagan miniseries, primarily due to protests by Republicans. The show, already completed, is now being shipped to Showtime, a CBS affiliate. The move marks a truly absurd moment in the history of television. Since the average age of a CBS viewer is about 92, the miniseries would have been forgotten about before the second installment even aired. Now that it's on Showtime, which airs the American version of *Queer as Folk*, the miniseries will probably add a gay sex scene between Reagan and John Wayne.



The one-hit wonders of the art world

There is a phenomena that is prevalent in music which is called a one-hit wonder. Visual art and music can be considered to share many qualities.

Perspectives On Art

Lauren Swartz
Art Columnist

especially in the 19th and 20th century. Hence, it is not uncommon for a phenomena that occurs in music to occur in visual art as well. There are a number of visual artists in the 19th and 20th century who have experienced the phenomena of becoming one-hit wonders such as Edward

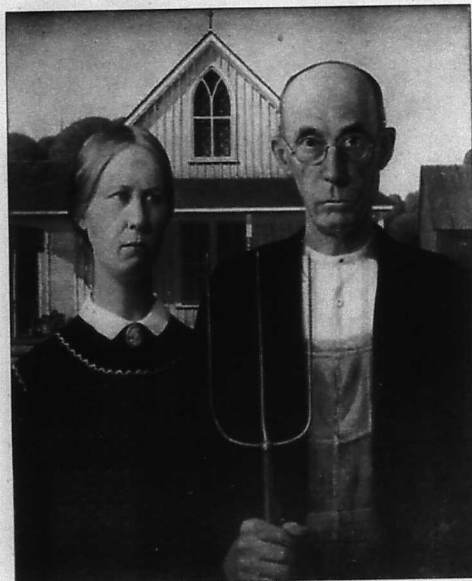
Hopper, Grant Wood and Edvard Munch. The work of these three artists has been parodied and commercialized to the extreme. There is really no way to tell exactly what makes certain works of art so incredibly famous, but for some reason a great number of individuals are simply drawn to them.

Edward Hopper (1882-1967) was the American realist, or "American Scene" painter, responsible for *Nighthawks*, dated 1942. Hopper has been considered the greatest "inter-war American painter" by some critics. This painting shares the same characteristics as the majority of his other works. *Nighthawks* contains a relatively small number of individuals, and there

is an overtly apparent sense of loneliness or isolation. When Hopper does choose to depict humans, they appear as withdrawn and disconnected from one another. His paintings have a high degree of psychological tension.

Grant Wood (1891-1942), like Hopper, is another American painter and one-hit wonder. The painting Wood is most famous for is *American Gothic*, dated 1930. Previous to the severe realism demonstrated in *American Gothic*, Wood had a more painterly brush stroke and used a more Fauvist palette, which he brings from his studies in Europe. It is generally agreed upon that Wood drew inspiration from 15th century European masters, such as Hans Memling, in his later works.

The works of Edvard Munch (1863-1944) are thought to be one of the precursors to the many Expressionistic movements of 20th century Europe. His expressionistic tendencies are illustrated in his most famous work *The Scream*, dated 1893. There is an obvious sense of tension and urgency in the image which he accomplishes through the use of color and line, amongst other things. Much of his work depicts images of suffering or sadness. Although many of his previous paintings had the same expressionistic tendencies, *The Scream* is the most forward looking and abstract. Munch, a Norwegian, is

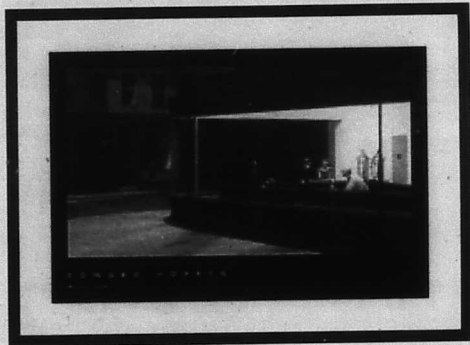


American Gothic is the most famous piece that Grant Wood painted.

regarded as the country's most famous artist to date.

The trouble with one-hit wonders is that people are often drawn to them without knowing why, and because of this they do not examine the artists closely and appreciate them fully. Another problem is that the piece they became re-

nowned for usually overshadows the rest of the artists' catalogues, and the artists become pigeonholed. So, the next time you see *Nighthawks*, *American Gothic* or *The Scream*, look closely — you may see something that you like or detest, but at least you won't be letting someone else do the thinking for you.



Edward Hopper's *Nighthawks* is one of his most famous paintings.

Horror classic *Alien* returns to the big screen

Alien is a rarity — a minimalist horror film. It succeeds on director Ridley Scott's deliberate pace and on not trying to shock the audience every other minute. Consider that for the first 10 minutes of the film, there are no actors on screen. Scott uses this time to introduce to us, through the camera, the cargo ship *Nostromo*, where the majority of the film will take place. The audience watches the ship come alive with light and flairs, and listens to the noises it makes as it begins its routine functions. The audience gains a sense of comfort with these surroundings, yet also a feeling of dread from its cold and artificial structure. Scott works hard for

both emotions in the opening minutes, because he will exploit them heavily throughout the rest of the film.

The ship is the real source of terror in *Alien*, not the actual alien, which isn't even in most of the film. For a movie series that has made hundreds of millions of dollars off the title character, the alien is barely even mentioned in the first quarter of the film and is only seen several times in glimpses since. It is the ship that truly frightens the audience because that is where the alien is lurking. The audience never knows where the alien is, nor is it even completely sure what it looks like. All the audience sees are long cascading chains that the alien might be hanging from or deep corridors where the alien might be hiding. That is what truly frightens an audience — the threat of the monster rather than the monster itself.

Alien tells the now-classic tale of the workers of the *Nostromo*,

who receive a distress signal from a nearby planet. Upon reaching the planet, they find it to be uninhabited except for a number of eggs, one of which releases an organism that attacks a crew member by attaching itself to his face.

Watching this film for first time in several years, the first thing that struck me was its leisurely pace. For example, in any normal slasher film, the mass victims are hacked to pieces at an insane rate until the killer has taken out an entire village in the span of 90 minutes. In this movie, the victim's death unfolds slowly and purposely until the audience is ripping at its collective hairs with tension.

Also noticeable is the almost complete lack of a score in this film. Except for key moments, there is almost no music. This is odd especially for a genre known for its amazing orchestration. Instead, the film's soundtrack is filled with the background noises of the ship — the beeps of the computers, the swishing of the opening doors, the scratchy



Alien, the 1979 horror classic, was re-released Oct. 31

sounds of a radio. All these help, amazingly, to give the film an almost documentary-like quality. One almost believes that such a story could occur.

The realism is helped tremendously by the naturalistic script, which seeks to establish the characters rather than move the plot along. Each character talks like a real human being instead of a faceless horror movie victim. The crew has in-jokes which some members like and others are annoyed by and the lower crew members complain about being under-paid. When there are disagreements, they feel like real disagreements and not just plot devices set up to build tension. This is helped by the unstated acting job done by every member of the stellar cast. From the lowest cannon fodder to the top officer, Scott fills each role with a competent actor who makes the audience care

about his character.

The fact that each member of the cast is, or was at the time, a big name helps the unpredictability of the film and I'm surprised that more horror movies haven't done this since. In just about any other slasher film it's obvious from the beginning, which of the no-name cast is getting killed and who will eventually stand up to the killer and triumph. In this film, the cast includes Tom Skerritt, Harry Dean Stanton, Yaphet Kotto, John Hurt, Ian Holm and Sigourney Weaver. Twenty-four years and three sequels later, the cat's pretty much out of the bag in terms of who dies and who does not, but back in 1979, I imagine it would not have been so easy.

For college-aged kids who weren't born when the film came out, *Alien* is the perfect film for re-release into theaters.

Movie Review



Michael
Cohen
Contributing
Writer

Alien

Drama, Rated R

Directed by:
Ridley Scott

Starring:
Ian Holm
John Hurt
Yaphet Kotto
Tom Skerritt
Harry Dean Stanton
Sigourney Weaver

Released (limited):
Friday, Oct. 31

Rating: 
(out of )



Sigourney Weaver became famous for her role as Ripley in *Alien*.

THIS WEEK'S HOROSCOPE

by Joyce Jillson



ARIES (March 21-April 19). You achieve your personal best this week by sticking to the action plan. Friends could inadvertently throw you off course by providing distraction on Tuesday and Thursday. But following a Taurus or Capricorn will keep you on course. Pursue what is novel or unique Friday. There is much money to be made!



TAURUS (April 20-May 20). All the old-fashioned values hold appeal, especially for those courting someone new this week. The more uncomplicated things are, the nicer they feel. A higher up at work will count on you to tell the truth. Saturday, volunteering time for a worthy cause will gain you valuable experience as well as new friends.



GEMINI (May 21-June 21). The financial situation is changing for the better. Keep surrounding yourself with pretty things. Wednesday through Friday, introductions, dates and romantic possibilities open up to

you. You need only to choose. Being in love feels more like coming home than like a scary adventure. Fights about money are harmful to relationships Saturday.



CANCER (June 22-July 22). This week, it's easy to tell who's going to help you and who is not, so make business decisions quickly. Thursday is snugly and romantic when one you've grown to trust proves to be a passionate counterpart. Ask the advice of experts on Friday, and they'll help you plot your destiny.



LEO (July 23-Aug. 22). This week is romantic and busy; take a little trip together if you can swing it. Singles get a special insight into someone new on Tuesday. Financial tip: The earlier you get in on an investment, the better, so take a chance on some-

thing that gives you a good feeling. Old friends come through Thursday. Your hunch is right on Saturday.



VIRGO (Aug. 23-Sept. 22). Spirits are high all week. Focus on expanding your realm of influence by allowing others to give you more responsibility. Money is what follows. By this time next week, you'll be very proud of yourself. What others believe to be a lost cause turns out to be a real winner by Friday.



LIBRA (Sept. 23-Oct. 23). Develop your voice — it is a key to better opportunities. You get funds where you least expect them. Friday, be more concerned with volume than details: You ask interesting questions Saturday, which is what makes you so attractive to someone who is also curious about life.



SCORPIO (Oct. 24-Nov. 21). You are quite aware of how you come across to others, which allows you to alter your behavior Monday through Wednesday in a very auspicious, however slight, adjustment. Thursday and Friday, be enthusiastic for no good reason — it's lucky! Family members adore everything you do — siblings might grow jealous!



SAGITTARIUS (Nov. 22-Dec. 21). You may feel uncharacteristically shy this week, but don't let this keep you from love. Catch up on correspondence — vital contact will be made. Wednesday, last-minute offers will be important to consider. Strengthen your listening skills — you'll really need them on Thursday.



CAPRICORN (Dec. 22-Jan. 19). Early in the week is particularly romantic. Tuesday brings surprises. A current relationship is headed toward marriage, so be sure that's what you want. Children enter into the romantic equation, and it becomes vital to put their best interests first. Friday, write letters and make calls to sell your product or point of view.



AQUARIUS (Jan. 20-Feb. 18). Sign an important contract Tuesday. Keep a cash reserve — you'll be glad you did. All the hot spots call you Tuesday and Wednesday. Show up, and be seen — there's new love in it for you. Once you connect, the attachment is so strong that you'll want to be together for every significant and insignificant event of the month.



PISCES (Feb. 19-March 20). Proposals submitted long ago are finally adopted. Express yourself without fear of recrimination. Your ideas are especially brilliant on Saturday. Don't change your path based on anyone else's opinion.

REASONS TO CELEBRATE

Sunday: Berlin Wall Opening Day

Tuesday: Veteran's Day

November is:

Alzheimer's Awareness Month
Child Safety and Prevention Month

Information from earthcalendar.net

THIS WEEK'S CROSSWORD PUZZLE

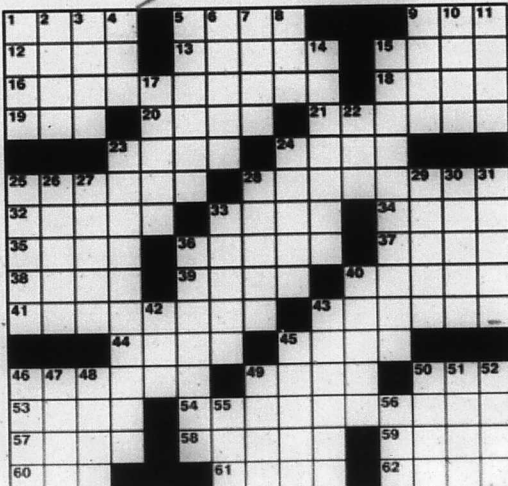
ACROSS

- 1 "Beat it, Fluffy!"
5 Alpha follower
9 Wager
12 mater
13 Skip the big wedding
15 Clinton's VP
16 Blonde
18 "Come ___!" (words of welcome)
19 Finale
20 Card-table money
21 Pressed
23 Soft cheese
24 Nailhead
25 Tampa neighbor, for short
28 Precipitation
32 Seabiscuit, e.g.
33 Symbol of holiness
34 Director Kazan
35 Motel room
36 Rise from sleep
37 Taylor of Mystic Pizza
38 Spanish uncles
39 Votes in favor
40 Do housework
41 Sifted through, as candidates
43 Hypnotic state
44 Camera part
45 The one nearby
46 Mrs. Stanley Kowalski
49 Father

- 50 de Cologne
53 Choice for Hamlet
54 Spouse, so to speak
57 At a distance
58 Banish
59 Woody's son
60 Fellow
61 Very: Fr.
62 Hot tubs

DOWN

- 1 Ump's call
2 Family group
3 In the center of
4 Paving material
5 Kid's cap
6 Cream of the crop
7 Raced
8 Simian
9 German city
10 Great Lake
11 ___ to (take care of)
14 Magazine issue
15 Robert De Niro film
17 Writer Bret
22 Campaign for office
23 Popular book
24 Merchandizing events
25 Closes
26 Elixir
27 Before, with "to"
28 Did a fall chore
29 Foreigner
30 Purple flower
31 Singer Frankie
33 President Rutherford B.
36 Aspiring one
40 Colonial announcer
42 Long, thin fish
43 Trios
45 Mr. or Mrs.
46 Male deer
47 Soy product
48 Online auction site
49 Recipe word
50 Wyatt of the west
51 ___ breve (music term)
52 Flying saucers
55 Bus, phone number
56 Owns



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THIS WEEK'S

JUMBLE O' WORDS

GHUTTO _ _ _ O _ _ O

BELUNA _ O _ _ _

LAGEROCATIC _ O _ _ _ _ _

AVIPERTIME _ O _ _ _ _ _

LOMAR _ _ _ _ O

NAMEYRG _ O _ _ _ O

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

The most incapable philosopher is:

Last week's Jumble went a little somethin' like this:

RAPPOUL was POPULAR
TRIGUA was GUITAR
OUTSCHEM was COSTUME
PRIMAVE was VAMPIRE
COKKN was KNOCK
TEALCOOCH was CHOCOLATE

And Halloween participants who want a choice between bad '80s music and candy will say:
CHEAP TRICK OR TREAT

Last week's answers:

AROMA	SRAS	BOON
NIMES	PIUS	AMMO
FLIGHT	YAN	ENDANT
MIETS	OREO	HERLIE
WPO	OREO	
RANED	DRUDERY	
EMILE	GOAL	LEE
COCKTAIL	PLANETS	
ACE	INCH	ADRE
PORRIDGE	BOGEYS	
ATLE	WOK	
HIGHC	REAL	BLAD
OVERHEAD	STORAGE	
LENA	SLIT	FIVES
MYTH	PETE	FEAST

RANGERS' FALL SEASON

MEN'S SOCCER

Current Record (16-1-2)

FDU	W 4-0
Scranton	W 5-0
FDU	W 4-0

Upcoming Events

11/8	Freedom Conference
	Finals DeSales TBA

WOMEN'S SOCCER

Current Record (12-4-3)

Marymount	W 1-0
Lycorning	W 2-1
FDU	W 0-0

(advanced on PK's)

Upcoming Events

11/8	Freedom Conference
	Finals 1 p.m. at Scranton

FIELD HOCKEY

Current Record (12-7)

Wilkes	W 2-1
Lebanon Valley	W 5-3
Delaware Valley	W 5-2

Upcoming Events

11/8	Freedom Conference
	Finals Kings TBA

SWIMMING

Current Record (0-0)

Upcoming Events

11/9	1 p.m. FDU
11/12	7 p.m. Scranton
11/15	1 p.m. at Lebanon Valley with Juniata

FENCING

Current Record (0-0)

Upcoming Events

11/15-16	Penn State Open
12/7	NIWFA X-mas Tourney
1/12	at Princeton

Swimmers place 3rd in relays

Corey Bower
Contributing Writer

The Drew swim teams entered the pool at the University of Scranton last week with their smallest teams in years, but finished with the best results in recent memory. Despite being outmaneuvered by almost every other team on deck, the Rangers placed third of the seven teams in attendance. Head Coach Becca Mitchell said that she "was impressed with the teams' performances" at their opening meet, particularly considering the small sizes of both teams.

The meet consisted of a number of mixed-gender relays covering all the strokes and a variety of distances. It is the only time all year when the men and women will be combined into one team. The Rangers combined spectacularly to beat all of their competitors, except for Scranton and Susquehanna, the top two finishers. They had a comfortable margin of victory, with senior co-captain Brent Archer noting that "Even if I hadn't false started [like I did], we still would have gotten third place."

The Rangers came away with two

relay victories, in the 700-yard crescendo relay and the 800-yard freestyle relay. Seniors Cristina Martinez, Adam Schulz and Kate Spain combined with juniors Dave Capezza and Dick Walker and sophomore Sarah Roman to win the crescendo relay in a time of 6:55.91. In the 800 free relay, Schulz, Walker and Roman teamed up with sophomore Adrian Coffey.

The team was happy to see the results of the meet, but quick to note that it is still early in the year and that it expects better in the future. Schulz said that he thought that "it was a good starting point for the year" and Walker added that "we're looking to do better in the next meet." Even freshman Ted Johnsen was guarded, commenting that "It was a very good meet for this time of the year, but we still have a lot of improvement that we need to make heading into the bulk of our schedule."

Despite the disadvantage in numbers, the team seemed disappointed that it did not finish higher in the standings. Archer pointed out, though, that "we won where it counts — in my heart."

The bulk of the Rangers' schedule begins with the first dual-meet of



JOSH SACKS

Freshman Ted Johnsen practices breaststroke during Tuesday's practice to prepare to face cross-town rival FDU this Saturday.

the year tomorrow at 1 p.m. against Fairleigh Dickinson University-Florham in the F.M. Kirby Pool. The home meet saves the Rangers from making the grueling cross-town journey and should result in higher spirits and faster times. The team consensus was that they were ready for the challenges that lie ahead of them. Mitchell said that she is "very optimistic about the season" and that

"everybody has been working hard and we should have a lot of personal bests this season."

Even though the team was guarded in their statements about the opening meet, it was nonetheless a successful start for the Rangers. The Kirby Pool should host an exciting start to the season tomorrow when both teams seek to start the season off with a bang.

With 5th place finish, freshman leads fencers

Linda To
Contributing Writer

The Drew fencing team began their season last weekend when they participated in the Temple Open. This year, the women's team did better than in the last few years, junior captain Maya Robertson said. Sophomores Jess Thompson and Stephanie Godlewski placed 25th, Robertson placed 23rd and freshman Katherine Flynn placed 19th.

The men's team also did well, particularly freshman Dana Sanford, who placed fifth at the

event. Junior captain Adam Ivy said, "We treat this event as just a way to gauge how well we will do in the season. This year we have a really strong team, with the addition of Dana, and the strengthening of the people who have been on the team for a few years. It looks like we could do damage."

Other freshmen who have joined the team are Labond Cheng, Terry Cheswick and Zach Konfer. Returners are senior David Hively, juniors John Meekin, Cal Dupre, John Breznien, Brian Libert and Joe Atanasio and sophomores Arthur

Parisi and Jamie Partridge. It is the hope of the men's team to win the Middle Atlantic Conference Championships. Last year, they tied for first with John Hopkins University.

The women's team is also expecting to improve this year. Returning to the team are senior Nina Johnsen, juniors Laudine Vallarta and Maya Robertson and sophomores Stephanie Godlewski, Danna Gutman, Kara Kane, Kristen Rogers and Andrea Shapiro.

Joining the team are freshmen Katherine Flynn, Karin Greenberg

and Elizabeth Kaweck-Wright. "They have a new and fresh take on collegiate fencing," Godlewski said of the freshmen. "They aren't intimidated by any of the fencers that placed well last year. They all seem to be really excited and ready to go. With the amount of fencers that graduated or don't have time to be on the team because of scheduling there is a real change in the line up this year. Anything can happen."

Robertson agreed. "We lost some good people, but we also gained some good people, and morale is good."

Best and worst of the first half of the NFL

We are now halfway through the NFL season. Experts are revising their picks, some fans are crying, some cheering. Mike Vick still



View From
the Hub

Ben Weisman
Sports Columnist

isn't playing. As is the case every year, many thoughts come to us as one reflects back on the first half of a season. Here are one man's thoughts:

- Injuries, injuries, injuries. Winning this season has been all about how you have dealt with the loss of key players. Some teams have thrived — The Patriots — while some — Falcons, anyone? — have, well, found a fate worse than death.
- Speaking of the Falcons, who knew that Vick's injury would be as devastating as it was? However, last I heard, quarterbacks don't play defense. So the fact that Atlanta's defense has more holes in it than your average Riker roof can't be blamed on Vick.
- Why did ESPN think hiring Rush Limbaugh was a smart idea? I thought Monday Night Football's hiring of Dennis Miller was stupid, but Rush surpassed that. I'm almost scared to see who appears on NFL shows next sea-

son. I hear Bin Laden may be available.

- Mad props — yes I said mad props — to Donovan McNabb for turning his season, and the Eagles', around. I gave them up for dead after their Week 2 loss to the Patriots, but somehow they have survived and flown like the Eagles they are.
- I am ashamed of myself for making that last comment.
- Refs in basketball have it easy. If they make a suspect call the worst they will have is some 6'9" player yelling at them. In football, they might be faced with a 6'10", 390 pound lineman, who, I would guess, is not up on the latest from Miss Manners. If it were me, the team with the biggest players gets the benefit of the doubt.
- The NFL has just released its new all-football, all-the-time cable channel — just in case you didn't have enough of Steve Sabol in your life.
- I am proud to award the Oakland Raiders with my "We need Springer" award. Is any team in as much disarray as the Raiders? How they have won even two games this season is completely beyond me. The total inability of the coaching staff to manage or control anything is simply mind-boggling. How the team manages to function in daily life is something I think needs to be investigated. There should be laws against this type of incompetence. When I see the

Raiders I am seeing what I wish upon the Yankees every day.

- I still hate instant replay. The concept is good, the execution is terrible.
- I still hate cheerleaders. I just don't see the point. They have no place at a football game. There are other places to go see half-naked women. I don't need to see them when I am trying to watch football.

As a side note, is there anything worse than John Madden providing commentary on the latest dance moves being executed by the Cowboys cheerleaders?

- If you want to guarantee a win in the weekly office pool, do what my mom does. Pick based on the color of the uniforms, and the names of the teams. The number of games she wins every week is just not fair. Maybe she should coach the Raiders.
- The Jets suck. The number one consolation for Red Sox fans.
- The Chiefs will not go 16-0. They just won't. I have no joke here. They just will not be a perfect team. That's all I have to say about that.
- Are there two better coaches in the world than Bill Belichick and Bill Parcells? The fact that the Giants had both on the same sideline for a while is incredible. I believe that in two weeks when the Cowboys and Patriots match up, it will be a Super Bowl preview.
- To anyone who didn't think draft picks really mattered until it has been a few years ... you are fired

and are hereby encouraged to look into openings with the Raiders.

- I'd rather punt to the grim reaper, than to Dante Hall.
- The Giants are much worse than their 4-4 record. Jim Fassel is an overrated coach. While he is patrolling the sidelines, the Giants are no better than mediocre.
- What is there to say about the first half personality kings? To Mr. Jeremy Shockey, and especially Mr. Warren Sapp, I say "thank you." Thank you for giving us personalities we can either love or hate. While you may say some idiotic things that are truly offensive — you need to tone it down, Jeremy — I thank you for standing up to the NFL. I like my players with character, and you certainly provide fodder for debate. Now open your wallet and pay some fines.
- Money can't buy happiness. So there, Daniel Snyder.
- Britney Spears performed at the NFL kickoff party before the game between Washington and the Giants. Few realized it would be the closest the Giants would come to scoring this season.
- I am still riled up over the Raiders!

That's all I've got for you folks. Any thoughts you've had on the first half of the season, let me know at viewfromthehub@yahoo.com. What a first half it has been. Let's hope the second half will be just as entertaining.

Students see several improvements in operation of intramurals this year

Katie Mack
Contributing Writer

Drive by the turf on any given night, hours after all the fall varsity athletic teams have finished their practices or games, and you will see something unexpected.

Instead of sitting empty, retired for the evening, the lights on the turf are ablaze and its surface is filled with intense, determined and enthusiastic athletic participants.

Randomly walk alongside the tennis courts, weeks after women's tennis hosted the MAC Championships and you will observe a similar scene with each court in use and competitive contests taking place.

Yet, what is occurring is not a soccer double session of practice, nor is it the tennis team practicing in the off-season.

In fact, it has nothing at all to do with Drew intercollegiate athletics. Instead, these are just two examples of Drew's newly revamped intramural system at its best.

With the installation of Sara Nelson this fall as the Director of Campus Recreation came student hopes for an improved, more extensive and more worthwhile intramural system. She entered the University after a disappointing previous two semesters in which intramural games went largely unscheduled and disorganized, with much anticipated events such as dodge ball falling by the wayside.

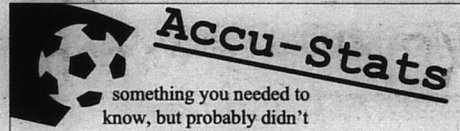
Now, three months into first semester, these shortcomings seem to have been remedied.

This semester, offering flag football, soccer, tennis, racquetball and billiards, Campus Recreation Department hopes to leave their former reputation behind. In addition to the plethora of activities this semester, Nelson has brought new initiatives and creativity to the Drew campus. With the addition of a Power Yoga class as well as an aerobics class coined "Body Blast" there appears to be depth and appeal to campus recreation programs. Hoping to bring back dodge ball in December and with thoughts

of a belly dancing class next semester, the programs through the Office of Campus Recreation have been greatly enhanced.

This seems to be the consensus among the students. "It is run much better than it was last year," sophomore intramural soccer player Ryan McDonald said. An increased number of contests and intramural options coupled with heightened visibility of intramural standings posted in the Forum, online and in *The Acorn* has made a visible positive change. Senior Mike Manfredi concurs. "It's clear that Sara Nelson puts a lot of effort into intramurals to make it an enjoyable experience for everyone," Manfredi said.

However, Nelson notes, she does not single handedly manage the hundreds of students that compete in the intramural system every semester. She credits her two assistants, senior Mike Wieners and sophomore Aaron Mittica for greatly alleviating the stresses of her job as well as streamlining her transition to Drew.



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games the women's soccer team has lost this season after getting a game into overtime

If the women's soccer team wants to advance in the playoffs this season, they should follow a simple strategy — make sure the game is tied at the end of regulation.

With Tuesday's win over FDU in penalty kicks, the women improved to 2-0-1 in overtime this season.

Equestrian team limps to 10th place finish

John Kubicek
Managing Editor

On a nice, warm day last Sunday, the Drew University equestrian team struggled. With two sick riders, the Rangers ended up in 10th place, following the previous week's third place finish. Although it was a bad day, the team is still in a good position for the overall season.

Sophomore Kristine Kennedy, one of the ill riders, managed a third place finish in her Open Fences class, but faltered on the flat, getting sixth. Fellow Senior Open Flat rider Julie Wiley scored a second and Senior co-captain Jess Cerezo was fourth. Although Kennedy dropped to third in total season points for Open riders, she is only four back from the current leader, the United States Military Academy's Jared Marinos.

The strongest Ranger of the day was senior Amanda Eiman, who pulled off a first in Novice Flat and a second in Novice Fences. It was enough for her to

finish the day as the reserve high point rider. Although she is now in a good position to qualify for the regional finals, the fact that she is graduating at the end of the fall semester means she won't be able to do it. Also leaving at the end of this semester is Wiley, which will leave the Rangers with a team of 10 people.

The team, however, kept good standing in the region overall. Though Drew is now seventh, the Rangers are only 10 points behind fourth place. With two shows left this semester and four in the spring, there are still plenty of opportunities to catch up.

On the bright side, Assistant Head Coach Sandy Sayre finished first in both her Alumni Flat and Fences classes for the second week in a row. She qualified for the regional finals in fences.

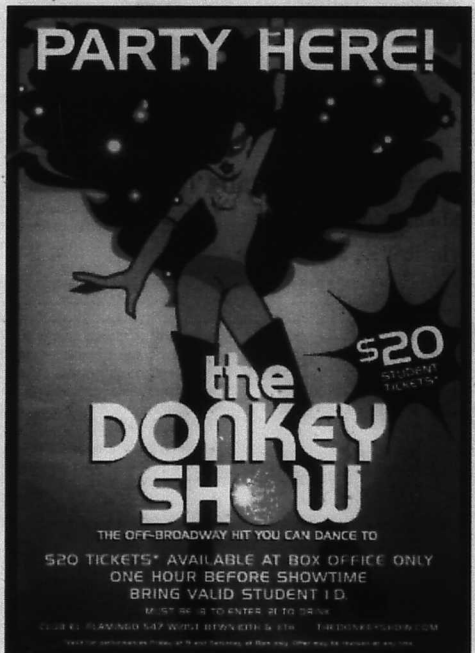
This Sunday, the Drew equestrian team goes to USMA for a double Western show, giving the riders who only participate in Hunt Seat a week off. The Rangers are currently second overall in the Western division.

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XC closes season with MAC Championships

Glendora Meikle

Executive Editor

After enduring miles of hilly cornfields, muddy paths and an unexpected November heat wave, the members of the Drew cross country team zipped over their last finish line of the season Saturday. This final race was the Mid-Atlantic Conference Championships held at the DeSales University course in Center Valley, Pa.

It wasn't the best meet for the runners, but most of the team agreed that it was an appropriate closing of a season centered on growth and individuals coming together. "We didn't place as well as I'd wanted," Head Coach Dave Hagan said of the race, "but it was

a tremendous improvement from last time." Two weeks before, the team had raced at this same course with a disappointing finish. The consensus was that the preparation helped a great deal with their performances.

"The training helped," sophomore Keyla Herrera said of the previous DeSales meet. "I ran a little slower the week before." The team agreed that having such a recent battle with the same terrain was a worthwhile advantage, despite the fact that the women's team had run a 5K rather than the official 6K of the MACs.

One fitting end was that for the first time throughout the season, the entire men's team was able to compete and finish the race. "Everyone stepped up and did what

they had to do," Assistant Coach Kelly Baitinger said. For reasons such as illness and injury, it had not been possible for all the men to be healthy and ready to compete at the same time," Hagan said.

Freshman Sean Mack, who has consistently been a top runner for the men, finished first for Drew in the men's 8K, coming in at 33:16.71, despite having twisted his ankle during the first mile or two of the course. "It was just a twig or a rock or something little, but that's all it takes," Mack said.

Also doing well in his last meet for Drew was senior Tim Casey, with a time of 36:55.54. Junior George Davis finished third for the Rangers. Overall, however, the men's team came in last out of the 13 teams present.

The women's team fared slightly better, with Herrera being the 42nd of 123 runners to cross the finish line at 27:35.64. "I pushed really hard," Herrera said. Always thinking of the future, she added, "I think I can do better."

First-year runner senior Sarah Kafka finished second for the

women, coming in at 28:27.99, in 66th place. Sophomore Julie Agia was third with a time of 30:37.34.

Seniors Katie Hastings and Jess Rainey came in within seconds of one another, though Hagan lamented that the absence of sophomore Nina Dziopa, due to a sprained ankle, hurt the team's overall placing. "It's amazing how one person can make such a difference," Hagan said. The women were 12th of 13 overall.

Despite the mediocre wrap-up, Hagan was pleased with the team's performances, saying that it was "a good, solid season. They took pride, they pushed themselves — they were a credit to the school," he said.

He was also pleased with the number of new runners — especially seniors — who decided to come out for the team this year. "They found out that cross country is different from other sports. There's room for everyone, and your desire to do your best is what matters. They discovered that running is enjoyable," Hagan said. He also praised their performances at

the Drew Invitational, which the women won this season after a poor finish the year before.

Though cross country only competes in the fall, Hagan, Baitinger and the rest of the team plan to continue running together a few times a week in the off-season, and are even looking to start up a track club. "We're hoping to get that going just as a healthy, informal thing for anyone to do," Hagan said. Though details have yet to be finalized, he mentioned that anyone outside the team would be welcome to pick up their running shoes and go a mile or two with the team.

Despite the loss of Casey, Rainey, Kafka and Hastings this year due to graduation, coaches and team members alike are optimistic about the future of the team. "I'm happy that the program has grown," Casey said. "It feels like the team is on an up-swing, and even though we may not quite have the numbers we'd like, or even necessarily the talent, we have the heart — and that's what Drew cross country is about."

Intramural Schedule

Flag Football Playoffs

11/6	8 p.m. Beaver Fever vs. Nemo
11/9	7 p.m. Wreckin' Crew vs. Sprinkles
11/10	8 p.m. Championship: Winner Game 1 vs. Winner Game 2

Soccer Playoffs

11/07	8 p.m. Yeah...Whateva vs. Beckham
11/09	8 p.m. Red Devils vs. Team 3
11/9	9 p.m. Keystone FC vs. Winner Game 1
11/11	8 p.m. Championship: Winner Game 2 vs. Winner Game 3

Tennis Playoffs

Kevin Dinkel	3-0-1
Charles Garber	3-1
Pete Chorba	2-0-1
Kevin Dube	2-0-1
Ivan Hollister	2-1-1

Raquetball Playoffs

Mike Needham	7-1
Tim Rollender	4-1
Charles Garber	3-5

Billiards Winner

Charles Garber	2 wins
----------------	--------

Volleyball Standings

One Pump Chumps	2-0
Haselstock	1-0
Ultimate Volleyball	1-1
Ace in your Face	0-1
Bad Boy	0-2

MAC Championships Top Finishers

Men

Sean Mack
Tim Casey
George Davis

Women

Keyla Herrera	27:35.64
Sarah Kafka	28:27.99
Julie Agia	30:37.34



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Former assistant Jones takes helm of women's hoops

Lauren Manning

Contributing Writer

The Drew women's basketball team aims to make history this season by advancing to the playoffs for the first time in the 33-year existence of the program. Under the leadership of new Head Coach Anne Jones, the Rangers

believe they have a sure-fire shot. Jones took the helm of the head coach position this past summer, after serving as the team's assistant coach for three years.

"So far, it's been smooth," Jones said of the transition. "I inherited a great team. They are very hardworking, very self-motivated. We have a really great

group of returning players, and this incoming class is very hardworking, very coach-able — which has made my job so much easier."

Is hard work enough to earn a playoff bid this season? Jones, who was the starting point guard for the successful Red Storm at St. John's University from 1994-99, believes the answer is yes. "Our returning class has a lot of experience and talent," Jones said. "The freshmen have also demonstrated a great deal of talent. Between the experience and the talent, there is a great combination for success."

"One of our biggest goals this season is to be one of the top four teams in the conference," Jones continued. "The last two years, we fell short. But I think we can finally get over that hump this year."

Junior guard Sarah Marquez echoed Jones. "We've been really close the past two years, and I think we're ready to make the jump [to the playoffs]," Marquez said. "We're able to compete with every team in our conference, and we think that this is our year."

Marquez, as well as the rest of the team, is looking forward to being led by Jones this season. "We're all really excited to have her," Marquez said. "All of us know her — the seniors have been working with her for three years now. She recruited all of us, and we have a great relationship with her."

"She's really honest with us,



JOSH SACKS

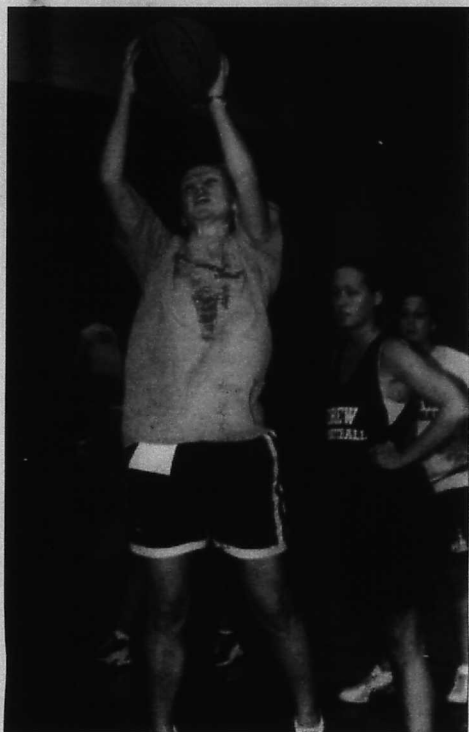
Jones (squatting at halfcourt) gets a birds-eye view of the Rangers during their Wednesday practice. Jones spent three seasons as assistant coach before taking over the head coaching position this summer.

she knows how to get us fired up," Marquez continued. "If there's one word to describe her, it would be enthusiastic."

Jones' enthusiasm is evident in her players' weight lifting regimen. "I'm a big believer in lifting," Jones explained. The team began training in September, and Jones plans

to "monitor [their progress] quite a bit," as they maintain lifting throughout the season.

Jones' head coaching ability will be put to the test at the Rose City Classic on Nov. 22. The Rangers will take on New Jersey City University at 3 p.m. to begin their quest toward the playoffs.



JOSH SACKS

New women's basketball Head Coach Anne Jones leads by example, showing the Rangers exactly how she wants a layup drill performed.

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THE Pentagon

talks with junior women's soccer player
Ashley Stone

1. What has been the women's soccer team's most impressive victory of the season?

AS: Tuesday night's win over FDU. We won in penalty kicks. It was really awesome to beat our archrivals twice in the same season.

2. If you had to name an MVP of the team right now, who would it be?

AS: [Senior] Becca Harris because her head's always in the game and she's always extremely focused and consistent. As a captain, she leads both by words and example.

3. What do you feel your strengths are as a player?

AS: I communicate well and I'm good at headers.

4. You live in a suite with [senior goalie] Danielle Vento. What's her best feature as a suitemate?

AS: Sometimes she parades around in only UnderArmor. It's quite entertaining.

5. Is being interviewed for The Pentagon the greatest honor you've ever received?

AS: Well, I aspire to win a pie-eating contest, but for now, this is my most prestigious award.

Scarpa's hat trick paces Rangers

FROM PAGE 20

second-seeded Drew would take on Delaware Valley College, the No. 3 seed, at home for the Freedom Conference semifinals.

The semifinal game took place on Wednesday afternoon. Earlier in the season, Drew had narrowly defeated Delaware Valley in overtime, 3-2.

This time, despite the slick turf and pouring rain, the Rangers quickly showed that they were the superior team and easily secured victory in regulation. Thanks to a hat-trick by senior Kristen Scarpa and single goals by Fetter and junior Erika Nelson, the Rangers advanced to the Freedom Conference finals by a score of 5-2. The goals gave Scarpa 5 on the season.

The outcome of the other semifinal match-up between fourth-seeded King's College and top-seeded Manhattanville College brought further good news to the Rangers. Manhattanville, which was the only conference team to defeat Drew this season, was upset by King's. This means that Drew will get to play at home in the championship game.

This news was bittersweet for Fetter, who said that although the team is "really excited to play at home," they also "wish that [they] could have played against Manhattanville to prove to them that [they] are the better team."

Drew hopes its combination of their record and winning the Freedom Conference title will earn it an at-large berth into the NCAA tournament.

Fetter is realistic about the team's possibility of receiving the bid. "Our record isn't as good as it should be, but hopefully [the NCAA committee] will look at how well we did against the top teams in the nation," she said.

Drew's last chance to prove itself will be tomorrow at Ranger Stadium in the Freedom Conference finals. The Rangers will take on King's College, a team that they defeated 4-1 earlier this season.



KEYS TO THE GAMES



MEN'S SOCCER:

Who they play tomorrow: DeSales

What they have to do to win: In short, exactly what they've been doing. The men haven't given up a goal in nearly 2 months, and with their offense rolling, have won their last two games by a score of 9-0.

What the players are saying: "We've already beaten both teams once, so we know their strengths and weaknesses. If we play our game, like we've been doing, we're confident we'll win." — freshman forward/midfielder Brian Dempsey

WOMEN'S SOCCER:

Who they play tomorrow: Scranton

What they have to do to win: Of the three Drew playoff contenders, the women will have the toughest test. Scranton's defense has been phenomenal this season, giving up just 2 goals the entire year. The women need a strong performance from senior goalie

Danielle Vento to keep them one Scranton mistake away from stealing a victory.

What the players are saying: "Their defense only gives up a minimal amount of shots. We have to capitalize on whatever opportunities we get." — senior goalie Danielle Vento

FIELD HOCKEY:

Who they play tomorrow: King's

What they have to do to win: The Rangers will have to make sure they contain Lindsay Anne Sabo, the leading scorers of the King's field hockey team. Also, the Rangers need to watch out for overconfidence, since they already defeated

King's earlier this season, 4-1 on Sept. 20.

What the players are saying: "We worked really hard this week, specifically on playing a full game with focus. We can't let our guard down. We need to work together as a team and communicate." — junior attacker Colleen Mahon

Scranton: uphill climb for Rangers

FROM PAGE 20

fingers. The Rangers took the lead 1-0. Lymcoming came back on a goal by Joanna Ale to tie the game 1-1.

The Rangers weren't done, though. Senior Becca Harris then kicked the ball over the defender's head, where sophomore Shinobu Bharaj raced to catch up with it. She dribbled up the field, and knocked the ball into the net. The Rangers took the lead, and the win, 2-1.

"I'm happy we came away with the win," Racine said. "However, we had a lot of opportunities in the second half and weren't able to capitalize on them. We outshot Lymcoming 26-5 and should have been able to finish more."

The Rangers' next step on their quest for the championship was a playoff game against Fairleigh Dickinson University.

The Rangers surged up the field, taking shots at the goal, but without luck. Strain gained control of the ball, and aimed a high shot at the goal, where it hit the post.

A close call for the Rangers came in the first half, where the ball was

directly in front of the goal. Vento dove towards the ball, knocking it out of FDU's possession. The defenders scrambled to kick it out, while FDU rushed to take the shot. The ball soared over the net, and the Rangers took possession again. This save prevented FDU from gaining the lead, and helped build the team's confidence and strength. The game ended at a tie 0-0, and would be decided through a shootout.

FDU took the first shot. The ball sailed to the goal, where Vento was ready. She made the save, and provided the opportunity for the Rangers to take the lead. Strain took the first shot for Drew, easily knocking it into the net to take the lead. FDU made its second shot. Senior Lauren Aliano slammed the ball into the net for Drew's second goal. FDU's third shot hit the post. Harris's shot hit the net, as did FDU's fourth shot. Bonura stepped up for the Rangers' fourth shot. Her goal clinched the win for Drew, who triumphed over FDU 4-2 in the penalty shootout.

"The game was extremely intense," Bonura said. "Our work ethic

was the best it's ever been, and we all pushed ourselves and played to our potential. It was a tough game but we pulled through. We had more heart and wanted the win more."

Racine took the chance to look back on the regular season. "Our biggest accomplishment this year was earning second seed in the conference," Racine said.

Sophomore Laura Moss thought the team came together. "We stepped up our game this year and had a much better attitude overall. This has definitely shown on the field."

The Rangers are looking forward to the next challenge awaiting them: a rematch with the University of Scranton. Scranton defeated them 2-1 on Oct. 18, and the team is eager to reverse this score. However, the task will be difficult. Scranton has given up just 2 goals on the season, though the Rangers did account for one of them. "Scoring against Scranton was a big deal," Moss said. "We need to do it again and prevent them from scoring."

The Rangers tackle Scranton at the Freedom Conference Finals tomorrow at 1 p.m. in Pennsylvania.

Shutouts continue for men's soccer

FROM PAGE 20

erable wall in front of starting senior goalkeeper Peter Boyer.

Boyer is the insurance policy against destruction of the wall. If an opposing forward manages to penetrate the wall, Drew can usually count on Boyer to come up with the save. Against Scranton, Boyer combined with sophomore goalkeeper Dan Biggers to stop Scranton's infrequent shots on net.

Drew followed up the pummeling of Scranton by adding another tally in its win column by defeating FDU in the Freedom Conference semifinal. Having beaten FDU less than one week ago, Drew had an answer for everything the Madison rival threw its way. The Devils, however, could not compete with the Rangers' relentless attack, and Drew won 4-0.

Inclement weather delayed the opening whistle for 30 minutes, forcing the two teams to wait out the storm. When the game finally began, Swanner started Drew off in the right direction early with his header goal in the 26th minute. Sophomore Tim Cordier tallied the assist — a driven ball across the 18-yard box. Cordier struck again two minutes later when his powerful shot deflected off the Devil's keeper right to the feet of Sofolorides. Sofolorides pounded the ball into the back of the net, giving the Rangers a 2-0 lead.

With 13 minutes remaining in the game, sophomore Tyler Brisk collected a loose ball and redirected it past the FDU goalie. Nine minutes later Swanner scored an almost identical goal to his first one, on a header off a cross from sophomore Craig Nimick.

Drew advances to the Freedom Conference finals on Saturday at home, with the hopes of becoming repeat champions and earning a guaranteed bid into the NCAA tournament.

As *The Acorn* went to press last night, it received word that DeSales University defeated Lymcoming College 2-0. DeSales advances to the finals and will play the Rangers tomorrow.

Ranger of the Week

Wortley gets chance to shine in strong week for men's soccer

Brandon Picchierri
Contributing Writer

Chris Wortley's numbers aren't the most staggering numbers you'll ever hear in this article. As a matter of fact, the junior has 1 goal and 2 assists on the season and his Varsity career here at Drew. 1 goal, 2 assists ... Ranger of the Week? You're damn straight Ranger of the Week! During a good week for both soccer teams, as well as for field hockey, Wortley was the player who had the best week.

You see, Wortley had that goal and those two assists all in the same game, against big conference rival Scranton University on Saturday. In essence, Chris

Wortley scored every single one of his career points in this game. Scranton didn't even see it coming.

Wortley isn't a starter on the team. But according to sophomore Derek Swanner, that doesn't mean he's not an important cog in the mechanics of the team. "He always works hard," Swanner said. "You always know where he's going to be on the field. He's very consistent."

Wortley studies just as hard as he kicks, and was a conference all-academic player last year, and is on pace to do it again this year — quite an honor for any athlete.

Drew's playoff run has already started, with a 4-0 blowout over

that other college in Madison, Fairleigh Dickinson University.

Maybe in the Middle Atlantic Conference final game tomorrow against DeSales, the Rangers will turn to their secret weapon again — Wortley.

The performance of junior Chris Wortley (right) on Saturday has many Ranger fans expecting him to see more playing time for men's soccer in the future.



STEPHANI KIM



SPORTS

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SUPER SATURDAY

Field hockey, soccer prepare for playoff finals tomorrow



ERIC KAZMIREK

Junior Shinobu Bharaj dribbles past the FDU defender during Tuesday's game.

Women's soccer defeats FDU in gripping penalty-kick finale

Stephanie Backes
Contributing Writer

Junior Celeste Bonura sprinted towards the ball in front of her, taking her shot at the goal and watching it soar through the air. The entire team held their breath in anticipation, knowing if it went in, they would advance to the championship. The ball flew past the goalie's outstretched fingers and smashed against the net. The entire field erupted in cheers, as the Rangers

secured the win against Fairleigh Dickinson University on Tuesday.

The Rangers first tackled Lycoming College on Saturday. Katherine Trawinski blasted a shot from 20 yards out, and watched it sail through the air. Lycoming's goalie, Beth Weixel, stopped the ball from hitting the net, but could not hold onto it. Sophomore Julie Strain was ready, and followed up on the shot, sliding it past Weixel's

SEE SCRANTON, PAGE 19

12th straight win for Rangers sends them into MAC finals

Laura Moss
Contributing Writer

It's simple: without goals, a team cannot win. Equally as simple, if a team is able to prevent their opponents from scoring, the team cannot lose. The Rangers recognize the importance of great defense over any other aspect of the game — perhaps more than any other team in Division III soccer.

In fact, no other team in the NCAA has given up as few goals or completed as many shutouts this season. "The defense does well because we all do it together," junior sweeper Frank Auteri said. "We play for each other."

On Saturday, the Rangers earned their 12th consecutive win and 11th consecutive shutout. They accomplished this impressive feat in honor of their seven seniors. The 5-0 pounding of Scranton University in the last regular season home game of the season was more than anyone could ask for as a final parting gift after four years of playing on the turf.

Ironically enough, Drew's offense was led by its underclassmen, who accounted for all five goals. Junior Chris Wortley scored once and assisted twice and junior Mike Sofolorides contributed two goals to lead the Rangers. Junior Mike Jacobsen and sophomore Derek Swanner also scored in the

match. Also, seniors Justin Breen and Kevin Doherty and juniors Frank Auteri and Mike Jacobsen, the nearly invincible quartet of defenders, did just what they have been doing all season — resembled an impen-

SEE SHUTOUTS, PAGE 19



JOSH SACKS

Senior Mike Woessner sticks the Scranton forward in the Rangers' Saturday game against Scranton.



JOSH SACKS

Freshman Becky Steinhilber controls the ball during the Rangers' win over Delaware Valley.

Rangers find groove, beat Del Val in semis, 5-2, for 4th straight win

Rachel Moss
Contributing Writer

Tied 3-3, the Drew field hockey team had just 1 minute left to steal the game from nationally ranked Lebanon Valley College. Earlier in the season, they might have settled for a tie and been satisfied with a near victory over a heavily-favored opponent. However, on Saturday,

they refused to accept another frustrating defeat or tie. Drew scored 2 goals in the last minute, earning a well-deserved 5-3 victory and the respect of all upcoming opposition.

The tight contest, which featured three lead changes and three ties, was back-and-forth from start to finish. Drew took a 1-0 lead 20 minutes into the game off of a goal by one of their most prolific scorers, junior Colleen Mahon. Lebanon Valley scored the next two goals, which were followed by Ranger goals by senior Kara Fetter and freshman Alyssa Bobe. With two minutes remaining, Drew led 3-2.

With victory in sight, Ranger fans felt their hearts drop when Drew fouled a Lebanon Valley player in front of the goal. Lebanon Valley's Lindsey McCormick

drilled her penalty stroke past Drew keeper Tara Connelly, tying the game at 3-3 with only two minutes left.

But the fired-up Drew players were not about to let victory slip through their fingers. "I had confidence that we would come back and pull through," Fetter said, and her teammates did just that. Junior Ellen Balkovec scored a heroic goal with less than one minute left in the game. Then, before the cheers had died down, Mahon iced the victory with her second goal.

Drew's hard-fought game against Lebanon Valley, which concluded their regular season, had no implications for their conference tournament brackets. It was already predetermined that

SEE SCARPA'S, PAGE 19

Inside the Sports Section...

- More playoff coverage: Hockey, men's & women's soccer, Page 19
- Women's basketball gets settled under new coach, Page 18
- Swim team places third out of seven in opening meet, Page 15